



The mission of the Atlanta Botanical Garden is to develop and maintain plant collections for display, education, research, conservation and enjoyment. The Garden, located at 1345 Piedmont Ave. NE, is open November through March from 9 a.m.-5 p.m. Tuesday through Sunday and April through October from 9 a.m. - 7 p.m. For more information, visit atlantabg.org or phone 404-876-5859.

#

For high-res images and other news releases, visit the media site at atlantabg.org/media.

Media Contact: Danny Flanders, 404-591-1550 dflanders@atlantabg.org

## **Fun Facts** Imaginary Worlds: Alice's Wonderland

ATLANTA BOTANICAL GARDEN

The exhibition includes 38 sculptures in 16 installation scenes at both the Midtown and Gainesville gardens. The chess set along is comprised of 17 sculptures.

news release

- In 2019, the Garden is the only place in the world to see a major exhibition of sculptures designed by Mosaiculture International of Montreal.
- The process for creating the sculptures began last year when conceptual drawings were developed in Montreal, where the metal frames were fabricated and plant palettes chosen. The empty frames were shipped to Atlanta in January, and the Garden's horticulturists began covering them with a mesh fabric and stuffing them with soil. Because Atlanta's winters are too cold for the annuals to survive outdoors, the sculptures were built in sections that were planted inside a greenhouse in Buford, GA, then trucked to the Garden in spring for assembling on site.
- The tallest sculpture is the White Rabbit. At more than 27 feet, it towers even over resident Earth Goddess. White Rabbit breaks down into 14 pieces for easier transportation.
- It took four tractor-trailers to transport the Chess Set and White Rabbit forms from Montreal, Canada, to Atlanta.
- The sculptures of Alice's Wonderland contain more than 110,000 plants representing 38 different types varieties.
- It took about 4,160 man hours to create the exhibition. The Dragon alone took 750 hours to stuff with soil and plant.
- More than 12,000 square feet of mesh fabric holds the soil inside the sculptures. By comparison, that's about size of two basketball courts or three IMAX screens.
- The non-plant portions of the sculptures are made from a wide range of materials, including painted metal, painted concrete, fiberglass, resin and moss. The legs of the Camels and Pegasus are painted concrete. Fiberglass is used to make most of the bigger details, such as White Rabbit's bowtie and the Mammoth's tusks.