

# flower show

ATLANTA BOTANICAL GARDEN



Expressions  
February 21-23, 2020



ATLANTA BOTANICAL GARDEN

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**Welcome to the 2020 Atlanta Botanical Garden Flower Show! We are thrilled to have your support by choosing to exhibit your work in our juried competitions. Our show’s co-chairs, Kathy Powell and Liza McSwain, and I are delighted to have your participation in this much-anticipated event, with the theme *Expressions*.**

The 2020 show, presented February 20 – 23 at the Garden, features three full days focused entirely on plants, showcasing horticulture, floral design, landscape design and photography. Surrounding all of this will be the beauty of the Garden itself, so a visit to the flower show also will include opportunities to see the Garden as spring awakens and our annual *Orchid Daze* exhibition as it fills the Fuqua Orchid Center with tropical exuberance.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, landscape design and photography; and to share the beauty of a show with fellow garden enthusiasts and the public.

This event was revived in 2018 after a five-year void, and we are proud to present another show that we hope you will agree is even better. We could not do it without a cadre of volunteers and committee chairs dedicated to producing a beautiful show highlighting innovative competitions.

Thank you to everyone who has worked so hard to make this second Atlanta Botanical Garden Flower Show a rousing success. We look forward to it becoming a tradition for our city for many years to come.



Mary Pat Matheson  
The Anna and Hays Mershon President & CEO  
Atlanta Botanical Garden



## TIMETABLE FOR EXHIBITORS

- AUGUST 12, 2019** Registration opens for all divisions
- AUGUST 20, 2019** Six-month ownership deadline Horticulture
- NOVEMBER 20, 2019** Three-month ownership deadline Horticulture
- JANUARY 24, 2020** Floral Design registration deadline  
Photography registration deadline
- FEBRUARY 3, 2020** Photography digital submission deadline
- FEBRUARY 10, 2020** Photography entry delivery deadline
- FEBRUARY 19, 2020**  
1 - 7 p.m. Horticulture entries accepted and passed  
10 a.m. - 7 p.m. Floral Design can be loaded in, arranged and passed
- FEBRUARY 20, 2020**  
7 - 8:30 a.m. Deadline for Horticulture entries to be accepted and passed  
7 - 9 a.m. Deadline for Floral Design entries to be accepted and passed  
  
9:30 a.m. Judges briefing  
10 a.m. Judging begins  
12:30 p.m. Judges Lunch and Flower Show Evaluation  
1 - 4 p.m. Ikebana Floral Designs accepted  
  
6:30 p.m. Show open for Preview Party
- FEBRUARY 21, 2020**  
9 - 10 a.m. Refreshing and maintenance of exhibits  
10 a.m. - 5 p.m. Show open to the public
- FEBRUARY 22, 2020**  
9 - 10 a.m. Refreshing and maintenance of exhibits  
10 a.m. - 5 p.m. Show open to the public
- FEBRUARY 23, 2020**  
9 - 10 a.m. Refreshing and maintenance of exhibits  
10 a.m. - 5 p.m. Show open to the public  
5:15 - 6:30 p.m. All entries must be removed

## SUPPLEMENTAL EVENTS

### THURSDAY, FEBRUARY 20 – PREVIEW PARTY

On Thursday, February 20, 2020 at 7 p.m., celebrate with a cocktail party at Longleaf restaurant and get a sneak peek at the Flower Show. Tickets for the Preview Party are \$100 per person. Reserve tickets online.

### SATURDAY, FEBRUARY 22 – LECTURE AT PIEDMONT DRIVING CLUB

Learn from dynamic expert floral designer **Jane Godshalk**. Tickets for the lecture are \$50 and can be purchased online.

Jane Godshalk is an internationally recognized floral designer with a uniquely American style, fresh and uncomplicated. Her book, *Flower Arranging Secrets—Natural Designs for Everyday Living*, demystifies the art of floral design in an environmentally friendly way. Jane is on the faculty of Longwood Gardens in Kennett Square, PA,

Jane has been honored with two Garden Club of America National Medals. In May of 2017 she was recognized with the Katherine Carey Medal for her “passionate enthusiasm as a floral design educator” and in 2008 received the GCA Bonnyln Martin Medal for “consistently innovative floral designs.” In 2010, she was recognized by the American Horticultural Society with the Francis Poetker Award for “outstanding floral design education in the classroom, in publications, and on the platform.” She has represented the United States at the Chelsea Flower Show (London) and as a speaker at the World Flower Show in Boston and in Dublin, Ireland. Jane is a member of the American Institute of Floral Designers AIFD and has served on the board of the Philadelphia Flower Show and the Garden Club of America.



Many organizations have invited Jane to share her innovative ideas and experience with their groups. The list includes the Richmond Museum of Art, Dallas Museum of Art, Minneapolis Museum of Art, Naples Botanical Garden, Vero Beach Art in Bloom, and garden clubs and horticultural groups across the country.

Most of all Jane likes to share her love of flowers and working with flowers with fellow gardeners and flower lovers. You can read about her at [janegodshalk.com](http://janegodshalk.com) or follow her on Instagram @janegodshalk.

## FLOWER SHOW COMMITTEE

<b>CO-CHAIRMAN</b>	<b>Kathy Powell</b> kathypow630@outlook.com	
<b>CO-CHAIRMAN</b>	<b>Liza McSwain</b> lizahmcswain@gmail.com	
<b>THE ANNA AND HAYS MERSHON PRESIDENT &amp; CEO ATLANTA BOTANICAL GARDEN</b>	<b>Mary Pat Matheson</b>	
<b>HONORARY CHAIR</b>	<b>Deen Day Sanders</b>	
<b>DIVISION CHAIRMEN</b>		
<b>Floral Design</b>	<b>Marsh Webb</b> marsh@webbsight.org	<b>Diane Festa</b> dfesta1@aol.com
<b>Horticulture</b>	<b>Yvonne Wade</b> yvance@mindspring.com	
	<b>Advisors:</b>	
	<b>Ginger Fasy</b> gingerfasy@gmail.com	<b>Lane Courts</b> lanecourts@gmail.com
<b>Photography</b>	<b>Jennifer Clements</b> jenniferwclements@gmail.com	
<b>Landscape Design</b>	<b>Andrea Strickland</b> andreast@bellsouth.net	<b>Lynne Thomas</b> Lynney@mindspring.com
<b>PASSING</b>	<b>Kathy Hendricks - Horticulture</b> nvh@cobbandhyre.com	<b>Nancy Rizor - Floral Design</b> rizorr@bellsouth.net
<b>STAGING</b>	<b>Fluffy McDuffie</b> fluffy.tambke@gmail.com	
<b>JUDGING</b>	<b>Blair Robbins</b> bcrobbins@mindspring.com	<b>Nancy Jamison</b> nanwhit@bellsouth.net
<b>PREVIEW PARTY</b>	<b>Ann Cowan</b> Anncowan@gmail.com	<b>Nancy Patterson</b> nancypatterson1968@gmail.com
	<b>Mary Hanks</b> maryhanks66@gmail.com	<b>Susan Franco</b> sfranoint@aol.com
<b>AWARDS</b>	<b>Audrey McMenemy</b> ahmcmenemy@mindspring.com	

## FLOWER SHOW COMMITTEE

<b>DÉCOR</b>	<b>Kathy Rainer, Parties to Die For</b> parties2diefor@gmail.com	
<b>EDUCATION</b>	<b>Kathy Powell - Floral Design</b> kathypow630@outlook.com	<b>Beaty Maffett - Horticulture</b> beatymaffett@gmail.com
<b>TREASURER</b>	<b>Laura Spearman</b> lsspearman@gmail.com	
<b>SPEAKER LUNCHEON</b>	<b>Katherine Kinser</b> kpkinser@gmail.com	
<b>FUNDRAISING</b>	<b>Mary Wayne Dixon</b> marywaynedixon@gmail.com	
<b>VOLUNTEERS</b>	<b>Paula White</b> powwhite1@aol.com	
<b>HORTICULTURE SCHEDULE WRITERS</b>	<b>Katharine Elsas</b> elsas@comcast.net	<b>Virginia Almand</b> valmand@bellsouth.net

## FLOWER SHOW HONORARY CHAIR: DEEN DAY SANDERS

The lifelong contributions of **Deen Day Sanders** to community endeavors throughout the state of Georgia make her a model and inspiration to all who know her. The 2020 Atlanta Botanical Garden Flower Show applauds her exemplary career and honors her her dedication and involvement with state, national and international garden clubs.

During her service career Deen served as President of The Garden Club of Georgia, the National Garden Clubs, Inc. and is an Honorary Lifetime President of both. She also served as Vice President of the World Association of Floral Artists. During her tenure, the United States hosted its first Wafa show in Boston, MA. She served as Chairman of the Board of the Atlanta Botanical Garden in 1986 and has also served on the boards of Callaway Gardens, Georgia Conservancy, National Wildflower Research Center (Lady Bird Johnson Center) as well as the National Fund for the United States Botanic Garden.

Several of this year's Flower Show competitions are being held inside Cecil B. Day Hall, one of the Atlanta Botanical Garden's primary event buildings. The building was named for Deen's late husband and made possible through generous contributions from the Day family. We salute this remarkable Georgian!



## FLOWER SHOW RULES

1. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - AHS A-Z Encyclopedia of Garden Plants
  - The Plant List at [theplantlist.org](http://theplantlist.org)
  - International Plant Names Index at [ipni.org](http://ipni.org) or [internationalplantnames.com](http://internationalplantnames.com)
  - Plant Systematics at [plantsystematics.org](http://plantsystematics.org)
  - Royal Horticultural Society plant finder database at [apps.rhs.org.uk/rhsplantfinder](http://apps.rhs.org.uk/rhsplantfinder)
2. The Atlanta Botanical Garden reminds all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Georgia Natural Heritage Program may not be exhibited in this flower show. Cultivated plant material listed by Georgia's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
3. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
4. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
5. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), and protected sea life, including coral are not permitted. The use of natural sea shells is strongly discouraged. <http://plants.usda.gov/java/noxious>
6. Entries in Photography are required to include plant material.

## GENERAL INFORMATION

1. Entry is open to the public.
2. Registration is required for all Classes in Division I, Floral Design and all classes in Division III, Photography. Registration is also required for Class H05.01 "Heads Up" in Division II, Horticulture. Classes will be filled in the order registration forms are received according to the postmark or e-mail date and time.

## GENERAL INFORMATION, CONT.

3. While the Atlanta Botanical Garden will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the entry or division chairman, in advance of the show. Information required on the entry cards must be completed in No. 2 pencil.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by exhibitor until after judging and then only to carry out necessary maintenance.
8. Only participating judges and clerks will be allowed on the show floor during judging. Flower show chairmen and division chairmen should remain nearby but off the show floor until needed, except as noted in the schedule.
9. A novice is an individual who has not won a blue ribbon in a flower show in the division he or she is entering.

## DIVISION I – FLORAL DESIGN GUIDELINES

1. Please carefully read and follow the Rules, General Information and Time Table for exhibitors. An exhibitor is permitted only one entry per class, but may enter more than one class.
2. Two exhibitors may enter together in all Classes. Class 2 and 8 may have 1-4 exhibitors. All exhibitors must be listed on the registration card.
3. If forced to withdraw, an exhibitor(s) must notify the Registration Chairman and Class consultant, as well as find a substitute, unless there is a waiting list for the Class. Only registered exhibitors may create and complete the design. All designs must be executed on the show floor with the exception of Class 4 which may be completed ahead of time. Complex components requiring extensive time for construction may be fabricated ahead of time and assembled during the allowed installation time.
4. Only exhibitors and Show personnel may be on the show floor during installation.
5. Exhibitor(s) must declare type of party at registration for Class 8.
6. All staging for all classes will be painted Benjamin Moore Harbour Gray. Classes 1, 3 and 6 will have a 10' wall of ivory, draped fabric behind each exhibit. Class 2 will be in front of light gray, sheer window drapes. Classes 4, 5 and 8 will be viewed from all sides.
7. A statement of intent of 25 words or less is optional. It must be printed or typed in a black waterproof medium on a 4" x 6", white, unlined card and submitted when the arrangement is passed.
8. Accessories are permitted unless otherwise stated in class description.
9. Mechanics should not be visible unless they are an integral part of the design.
10. Although permitted, the use of cut fruits and vegetables is discouraged and should only be undertaken with proper treatment to prevent spoilage and insect contamination. In addition, endangered and locally invasive plant material may not be used.
11. Tops of pedestals may not be draped. Tables in class 8 may not be enlarged but may have an additional drape.
12. Anything not prohibited in the Floral Design Guidelines, or individual class descriptions is permitted.
13. Judging will be based upon the principles of design: Balance, Contrast, Dominance, Proportion, Rhythm and Scale. Judging will also be based upon the elements of design: Color, Form, Light, Line, Pattern, Size, Space and Texture.

## DIVISION I – FLORAL DESIGN GUIDELINES, CONT.

14. Scale of Points for judging Floral Design in classes 1, 2, 3, 5, 6, 7 and 8 is as follows:

Design	35 points
Interpretation	20 points
Creativity	20 points
Distinction	15 points
Conformance	10 points
<hr/>	
<b>TOTAL</b>	<b>100 points</b>

- Scale of Points for judging class 4 is as follows:

Design	35 points
Interpretation	10 points
Creativity	15 points
Distinction	30 points
Conformance	10 points
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<b>TOTAL</b>	<b>100 points</b>

15. All exhibits must remain in place and in show condition until 15 minutes following the closing of the show.

## DIVISION I – FLORAL DESIGN CLASSES

### CLASS 1

### FRANKLY MY DEAR...

6 ENTRIES

#### A traditional or modern mass design using all fresh plant material

- Displayed on a 20" round x 40" tall pedestal
- Design may not exceed 20" from the center of the pedestal, height is unlimited
- Accessories are not permitted
- Viewed from three sides
- Advisor: Miss C. Holland, arcform@aol.com, 404-313-6554  
Clare Weaver, cbweaver2@gmail.com, 770-714-4550

### CLASS 2

### GO FLY A KITE

6 ENTRIES

#### A creative design using fresh and/or dried plant material

- Displayed on a 4' square x 4" platform
- Design may not extend beyond platform
- A detailed drawing and description of supplied staging materials for mounting kites will be sent to each exhibitor
- Viewed from three sides
- Advisor: Ellen Wiley, ellen@buckwiley.com, 404-862-8675

## DIVISION I – FLORAL DESIGN CLASSES, CONT.

### CLASS 3 DILLY DALLYING AROUND 6 ENTRIES

#### A abstract design using fresh and or/dried plant material

- Displayed on a 22" square x 34" tall pedestal
- Design may not exceed 20" from the center of the pedestal, height is unlimited
- Viewed from three sides
- Advisor: Amy Smith, amysmith1188@gmail.com, 706-366-7199

### CLASS 4 DANCE LIKE NO ONE IS WATCHING 6 ENTRIES

#### A botanical arts shoe design using dried plant material

- A purchased shoe may be embellished or you may create your own shoe
- The shoe will be displayed on a 14" square box. The height of the table + box is 40".
- Viewed from all sides

*All plant material must be dried. This includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics, and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used. Figural forms must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised, or shaped to enhance artistic effect. Non-plant material (i.e. cardboard, metal, twine, string, cording) may be used only for construction and must not show. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood). A sample card must accompany each entry when it is entered. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, should be affixed to a 4" x 6" unlined white card.*

- Advisor: Susan Ransom, ransom516@msn.com, 678-507-5585

### CLASS 5 MAY THE FORCE BE WITH YOU 6 ENTRIES

#### A transparent design using fresh and/or dried plant material

- A creative design with see-through elements integral to the design which permit some components to be viewed through others
- Displayed on a 20" square x 40" tall pedestal
- Viewed from all sides
- Advisor: Maidee Spencer, maidee66@gmail.com, 404-314-2052

### CLASS 6 I'D RATHER BE IN PARIS 6 ENTRIES

#### A botanical, tapestry scarf design measuring 36" x 36" using fresh and/or dried plant material

- The top of the scarf will be attached to a horizontal pole that is 40" in width
- The staging pole will be placed on a 22" square x 34" high pedestal. The pole itself is 44" high.
- Viewed from three sides
- A detailed drawing and description of supplied staging material for mounting scarves will be sent to each exhibitor.
- Advisor: Brenda Brettschneider, tbrettschneider@bellsouth.net, 404-593-8303

## DIVISION I – FLORAL DESIGN CLASSES, CONT.

### CLASS 7 GO WITH THE FLOW 6 ENTRIES

#### A Cascade design, using fresh and or/dried plant material

- A design emphasizing a downward, rhythmic movement. Downward lines may be curved, straight, zigzag, interrupted or a combination of line styles.
- Displayed in a niche.
- Design may not extend beyond niche opening. The niche opening is 15 3/4" deep x 19 1/2" wide x 23 3/4" high. Overall interior height is 39 3/4". Niche will be placed on a 42" draped table.
- A detailed drawing of the niche will be sent to each exhibitor.
- Advisor: Carolyn Hawkins, carolyn999@comcast.net, 770-855-4248

### CLASS 8 LIFE OF THE PARTY 6 ENTRIES

#### A functional table for two, using fresh plant material in floral design of choice

- Displayed on a 48" round x 30" tall table draped in a white, floor length cloth. Additional Draping of table is permitted.
- Due to space limitations, no chairs are permitted.
- Viewed from all sides.
- Type of Party must be listed at registration.
- Advisor: Gretchen Collins, 678-727-2422

#### DIVISION I CLASS CONSULTANTS

**Marsh Webb**  
marsh@webbsight.org

**Diane Festa**  
dfesta1@aol.com

## DIVISION II – HORTICULTURE GUIDELINES

1. Please carefully read and follow the Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months unless otherwise stated in the schedule.
3. An exhibitor may submit 3 entries per class or subclass provided each is a different species or cultivar unless otherwise stated in the schedule.
4. All entries propagated by the exhibitor must be identified on the entry card and also be accompanied by a separate white, 4" x 6" unlined index card giving dates and details of propagation. Accompanying cards must be completed in waterproof medium.
5. Mats, stands, saucers, stakes, ties, etc. are not allowed unless otherwise stated in the schedule.
6. Classes may be subdivided and entries moved and/or reclassified at the discretion of the horticulture committee and/or the judges.

## DIVISION II – HORTICULTURE GUIDELINES, CONT.

7. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
8. A key card (diagram or plant list) is required when multiple specimens are exhibited in the same container. Key card must be a white, 4" x 6" unlined index card. Accompanying cards must be completed in waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
9. Container grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like container (Hypertufa), wire baskets, slatted orchid baskets and plants mounted on driftwood. If pot size is over 12", space must be reserved with Class Advisor. No hanging containers permitted.
10. Disguised double potting and top dressing are permitted. Top dressing must not float when watered. Live plant material may not be used as top dressing.
11. The Flower Show Committee will provide containers and wedging materials for all cut specimens. Only one stem per container and leaves must be attached to the stem.
12. A dot with the entry number on it will be affixed to all containers during the entry process to ensure an entry card, separated from the exhibit during staging, can be returned to the proper entry before judging.
13. The Committee will water the exhibits if instructed to do so in writing. Notify the Division Chairman at time of entry with written instructions for watering.
14. Entry cards must be filled out with No. 2 pencils. Entry cards will be provided to exhibitors prior to the show upon request.

## DIVISION II – HORTICULTURE CLASSES

### CLASS H01 CUT SPECIMENS | HERBACEOUS | "CUT TO THE CHASE – THIN SKINNED"

Specimen must be in flower or fruit. Stems no longer than 24" from the lip of the container to the tip of the specimen.

H01.01	Herbaceous	Annuals and Biennials
H01.02	Herbaceous	<i>Helleborus</i> – All stages are acceptable.
H01.03	Herbaceous	Other Perennials
H01.04	Herbaceous	<i>Narcissus</i>
H01.05	Herbaceous	Any other bulb, corm, rhizome or tuber
H01.06	Herbaceous	Any forced

## DIVISION II – HORTICULTURE CLASSES, CONT.

### H01.01-.05 Point Scale

Cultural Perfection	45
Condition	35
Distinction	15
Grooming	5

### H01.06 Point Scale

Cultural Perfection	45
Condition	40
Distinction	10
Grooming	5

### CLASS H02 CUT SPECIMENS | WOODY | "ALL BARK AND NO BITE"

Specimen must be in flower or fruit. Stems no longer than 24" from the lip of the container to the tip of the specimen.

H02.01	Woody	Trees
H02.02	Woody	Shrubs (No <i>Mahonia</i> or <i>Nandina</i> )
H02.03	Woody	Vines
H02.04	Woody	Any forced

### H02.01-.03 Point Scale

Cultural Perfection	45
Condition	35
Distinction	15
Grooming	5

### H02.04 Point Scale

Cultural Perfection	45
Difficulty Forcing	40
Distinction	10
Grooming	5

### CLASS H03 CAMELLIAS | WOODY | "A THING OF BEAUTY IS A JOY FOREVER"

Cut specimens only. Entries will be judged in accordance with American Camellia Society rules: one bloom to a stem, one or two leaves, stems not to exceed two inches in length.

H03.01	Camellias	Grown outdoors
H03.02	Camellias	Grown indoors

## DIVISION II – HORTICULTURE CLASSES, CONT.

### H03 Point Scale

Form	20
Color & Marking	20
Size	20
Texture, Substance and Condition	20
Distinction	15
Foliage	5

### CLASS H04 BOTANICAL RELATIVES | “ALL IN THE FAMILY”

A collection of 3 to 5 cut specimens from the same genus or family. Stems no longer than 24” from lip of the container to the tip of the specimen. Key card required.

### H04 Point Scale

Cultural Perfection	40
Condition	25
Number of species or varieties	20
Distinction	10
Nomenclature	5

### CLASS H05 COLLECTIONS | “BIRDS OF A FEATHER FLOCK TOGETHER”

A container grown collection of rooted plant material. Entries will be judged 50% for horticultural merit and 50% for artistic merit. Entries in H05 do not have to have been owned for 3 months and exhibitor may only make one entry in each subclass. Key card is required.

#### H05.01 “Heads Up!” LIMITED TO SIX ENTRIES

Container is a head to be provided by the Flower Show Committee. Call class advisor to reserve space and to receive your container.

#### H05.02 “Goody Two Shoes”

A pair of shoes to be planted by the exhibitor. Exhibitors to provide shoes.

### CLASS H06 FORCED BULBS | “ABRACADABRA”

No limit to number of bulbs in pots unless specified. Natural topdressing allowed. Discreet staking encouraged and may be required at time of entry.

H06.01	Bulb, Novice	<i>Narcissus</i> ‘Dutch Master’	8” pot
H06.02	Bulb, Novice	<i>Tulipa</i> ‘Apricot Beauty’	8” pot
H06.03	Bulb	<i>Narcissus</i> ‘Dutch Master’	8” pot
H06.04	Bulb	<i>Tulipa</i> ‘Apricot Beauty’	8” pot

## DIVISION II – HORTICULTURE CLASSES, CONT.

H06.05	Bulb	<i>Hyacinthus orientalis</i> ‘Delft Blue’	8” pot
H06.06	Bulb	<i>Hippeastrum</i> (Amaryllis)	A single bulb
H06.07	Bulb	Any Crocus, Iris or <i>Muscari</i>	6” pot

### H06.01-.07 Point Scale

Exhibit as a whole	40
Bloom	40
Foliage	10
Stems	10

### CLASS H07 BEGONIAS | “MOUTH WATERING”

H07.01	Begonias, Novice	Flowering
H07.02	Begonias, Novice	Foliage
H07.03	Begonias	Flowering
H07.04	Begonias	Foliage

H07	Flowering Point Scale	Foliage Point Scale
Cultural Perfection	40	50
Condition	30	40
Growing Difficulty	10	10
Bloom Quality	10	N/A
Bloom Quantity	10	

### CLASS H08 FERNS | “FIT AS A FIDDLE”

No hanging specimens.

H08.01	Ferns, Novice
H08.02	Ferns

### H08 Point Scale

Cultural Perfection	60
Form (according to variety)	20
Distinction	20

## DIVISION II – HORTICULTURE CLASSES, CONT.

### CLASS H09 ORCHIDS | “HANDS DOWN, THE BEST”

No hanging specimens. At least six months' possession required.

#### H09 Point Scale

Form of flower	25
Color of flower	25
Size and condition of plant	25
Other (flower size and texture)	25

### CLASS H10 SUCCULENTS | “HIGH AND DRY”

No hanging specimens. At least six months' possession required.

- H10.01 Succulents, Cacti  
 H10.02 Succulents other than Cacti  
 H10.03 At least three different species or cultivars of succulents in a single container. Key card is required.

#### H10 Point Scale

Cultural perfection	55
Distinction	15
Color, form	20
Rarity	10

### CLASS H11 PROPAGATION | “CHIP OFF THE OLD BLOCK”

A plant propagated by the exhibitor. Propagation dates and details are required on a white, 4” x 6” unlined index card.

#### H11 Point Scale

Cultural perfection	50
Distinction	20
Propagation Difficulty	20
Propagation Information	10

### CLASS H12 TOPIARIES | “CUT TO THE WIRE... OR NO WIRE”

If more than one species or cultivar is included, a key card is required.

- H12.01 Topiary, Single-stemmed Standard. No wire.  
 H12.02 Topiary, stylized shape, other than standard. No wire.  
 H12.03 Topiary, trained on a two or three-dimensional frame, stuffed or unstuffed.

## DIVISION II – HORTICULTURE CLASSES, CONT.

#### H12 Point Scale

Cultural perfection	50
Design and distinction	25
Grooming	15
Maturity	10

### CLASS H13 HERBS | “BETTER SAFE THAN SORRY”

Container grown.

- H13.01 Herb, Culinary  
 H13.02 Herb, Medicinal. State the historic medicinal use on a separate white, 4” x 6” unlined index card.

#### H13 Point Scale

Cultural perfection	50
Presentation	15
Difficulty of culture	15
Grooming	10
Distinction	10

### CLASS H14 FUTURE GARDENERS | “THE FUTURE IS FULL OF PROMISE”

- H14.01 Kitchen Treasures (Ages 4 to 7)  
 Fruits or vegetables rooted in water.  
 Examples: Sweet potato or Avocado rooted in water or rooted and growing in soil. Radish and/or Carrot tops rooted in a pan of water.  
 H14.02 Dish Gardens (Ages 8 to 12)  
 At least three different species or cultivars of succulents grown in a shallow container. Accessories permitted. Key card is required.  
 H14.03 Terrariums (Ages 8 to 12)  
 At least three shade and moisture loving plants grown in a terrarium.  
 Accessories permitted. Key card is required.

#### H14 Point Scale

Cultural perfection	40
Design & Arrangement of Plants	30
Suitability, Compatibility	20
Key Card	10

## DIVISION II – HORTICULTURE CLASSES, CONT.

### CLASS H15 PAR | “KNOCK IT OUT OF THE PARK”

A container-grown exhibit of outstanding horticultural merit (a single plant or a collection) which is not eligible for other classes. To be judged on par means to be judged against perfection rather than against other exhibits. At least 6 months possession required. Key card is required if entry is a collection.

#### DIVISION II CLASS CONSULTANTS:

Yvonne Wade

yvance@mindspring.com

Ginger Fasy

gingerfasy@gmail.com

Lane Courts

lanecourts@gmail.com

## DIVISION III – PHOTOGRAPHY GUIDELINES

1. Please carefully read and follow the General Information and the Timetable for Exhibitors.
2. An exhibitor may enter two photographs. However, if a second photograph is entered, it must be in another class.
3. Exhibitors must register online through the Atlanta Botanical Garden Flower Show website: atlantabg.org. Entry in the classes will be granted on a first come, first served basis. There shall be no more than 20 images in each class. Deadline for online entry is Friday, **January 24, 2020**.
4. A printed photograph previously entered in any GCA, GCA Major and Sanctioned Non-GCA Major Flower Show may not be entered again even with slight alterations or reprinting.
5. Photography entries are limited to subjects consistent with Atlanta Botanical Garden interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world.
6. All photographs must include plant material and/or be in our natural environment. If plant material in the image is identifiable, the common and botanical name(s) are required on the entry card and on the back of the photograph.
7. Each exhibitor must fill out two entry forms. The first entry form must be affixed to the back of the photograph mounting with the exhibitor's name, garden club and zone if applicable, e-mail, address, phone number and class entered. The second entry form shall be loose in the envelope. A title or brief statement regarding the image (not to exceed 25 words) must be included on the entry form.
8. Each photograph must be the work of the exhibitor, under whose name it is registered. No signatures on the front of the image will be accepted since all judging is “blind.”

## DIVISION III – PHOTOGRAPHY GUIDELINES, CONT.

9. Manipulation at the time of exposure, by computer or in the printing process is allowed in all classes and must be the work of the exhibitor. This includes cropping of any image, enhancement for color or clarity, removal of a part of the image, combining images, or the distorting of the original image. The top of the photograph should be indicated if necessary.
10. Photographs must be mounted on foam core or mat board in black or white. No matting, glass or acrylic framing permitted. The surface finish of the photograph is the choice of the exhibitor.
11. Mounted photographs shall not exceed 18” in height or width. Photographs will be hung on the wall with Velcro strips provided by the Show.
12. All photographs will be passed by the Photography Committee to verify the class specifications have been met. Please send digital images with title to Jenniferclements@mac.com prior to **February 3**. If a photograph is not passed, the photographer will be notified and allowed, if time permits, to send a replacement photograph. The Photography Committee reserves the right to exclude any photograph that does not meet show standards. The Photography Committee may reclassify an entry; but only with the permission of the exhibitor.
13. Mounted photographs must be received **NO later than February 10, 2020**. Your registration will be acknowledged upon receipt.

Photographs are to be mailed or hand delivered to:

Atlanta Botanical Garden Flower Show  
1345 Piedmont Avenue., Atlanta, Georgia 30309  
Attn: Alysia Pearson

14. All photographs will be displayed for the duration of the flower show. They may be retrieved on the last day of the show, Sunday, February 23, between 5 and 6:30 p.m.
15. If you want to have your photograph returned by mail, please include a self-addressed, padded and adequately stamped envelope. Any award received will be noted on the back of the mount. In addition, any ribbons received will be included in the envelope upon return.

The scale of points by which all classes are to be judged:

Creativity	25
Composition	25
Technical Skill	20
Conformation/Interpretation	20
Distinction	10
<hr/>	
Total	100

## DIVISION III – PHOTOGRAPHY CLASSES

### **CLASS 1 FLORA - A ROSE BY ANY OTHER NAME... 20 ENTRIES**

Images that include plants, fungi, or lichens.

### **CLASS 2 FAUNA - ALL CREATURES GREAT AND SMALL 20 ENTRIES**

Images that include any creature in the animal kingdom, wild or domestic.

### **CLASS 3 LANDSCAPE - AS FAR AS THE EYE CAN SEE 20 ENTRIES**

Images that depict seascapes, country scapes, city scapes, swamps and/or man-made objects such as buildings, bridges or trails.

### **CLASS 4 TRAVEL - OUT OF THIS WORLD 20 ENTRIES**

Images depicting a travel destination which convey the feeling of a time in a faraway place. Images should convey the land and its distinctive features, people, customs or culture in its natural state.

### **CLASS 5 PEOPLE PIX - PRETTY AS A PICTURE 20 ENTRIES**

An image of a person or a group of people either isolated or in context of a place. They may be candid or highly controlled studio shots, or anything in between.

### **CLASS 6 CREATIVE - EVERY TRICK IN THE BOOK 20 ENTRIES**

Photos significantly altered in the editing process, as well as abstract, detail shots, close-ups, or macro photo. May include graphic design elements or patterns in our natural environment.

**ONLINE REGISTRATION DEADLINE**

**January 24, 2020**

**MOUNTED PHOTOGRAPH SUBMISSION DEADLINE**

**February 10, 2020**

**DIVISION II CLASS CONSULTANTS:**

**Jennifer Clements**

jenniferwclements@gmail.com

## DIVISION IV – LANDSCAPE DIVISION

### **“THERE’S NEVER ENOUGH THYME”**

Local landscapers have been selected to create a small garden vignette which includes three garden pots filled with plants of their choice. This division is eligible for the Magnolia Garden Club Trophy.

#### **SELECTED LANDSCAPERS**

##### **Ashe-Simpson**

Carole Simpson

404-788-2311

csimpsongarden@gmail.com

##### **Hamilton Land Services**

Tim Gartland

404-355-3330

hello@hamiltonlandservices.com

##### **Bloom'n Gardens Landscape**

Kate Wright

404-314-1474

kate@bloomngardens.com

##### **Surrounding Landscapes Inc.**

Drew Pepiot, CEO

770-480-5352

dpepiot@gmail.com

##### **Cultivators Design and Landscapes**

Derrick Lepard

404-625-2805

Derrick@cultivatorsdesign.com

##### **Unique Environmental Landscapes**

Todd Guillmette

404-691-9310

Todd@Unique-environmental.com

**DIVISION II CLASS CONSULTANTS:**

**Andrea Strickland**

andreast@bellsouth.net

## DIVISION V – IKEBANA DIVISION

### **“OUT ON A LIMB”**

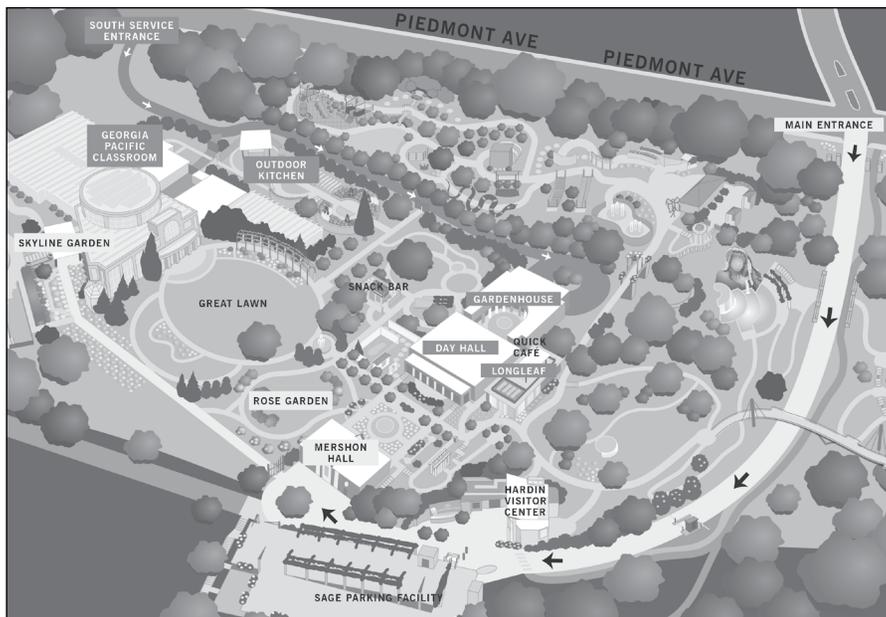
Ikebana artists representing the Ichiyo, Ikenobo and Sogetsu schools have been invited to create arrangements reflecting the style of their respective schools within Ikebana. As is the custom, these arrangements will not be judged.

Ikebana is the Japanese art of flower arranging. Over the centuries, many schools have emerged with each having their own set of rules.

However, all of the schools create arrangements that are meant to convey emotion and communicate directly to the viewer without needing the use of words.

It is a disciplined art form that often emphasizes other parts of the plant such as its stems and leaves. The shape, line and form are very important in this style of arranging. Another common aspect of this design is often its employment of minimalism. In addition, the container may also be a key element of the composition. It is something more than a mere holder of flowers.

## DIRECTIONS



### LOAD IN FOR HORTICULTURE— MERSHON HALL

1. Access the Garden at the main entrance at the intersection of Piedmont Avenue and The Prado located at 1345 Piedmont Avenue, Atlanta, GA, 30309
2. At the gate house, obtain a parking ticket to open the gate.
3. Once the gate opens continue straight, veer right at the roundabout. Stop and let Security know you are at the Garden for the Flower Show. Security is located at the Information Window.
4. Security will provide access by either removing the stanchions at the roundabout or directing you through the top level of the parking deck.
5. Continue straight to the next roundabout located behind Mershon Hall

### LOAD IN FOR ARTISTIC FLORAL AND PHOTOGRAPHY - DAY HALL & GARDENHOUSE GALLERY

1. Access the Garden at the South Service Entrance (South of the main entrance) off Piedmont Avenue – there will be as security guard at the gate - let him know that you are there to unload for the Flower Show
2. Pull straight ahead to the turnaround where you can unload your materials.
3. Once you have unloaded - pull back out through the South Service Entrance and take a right on Piedmont Avenue. Pull in the main entrance and park in the parking garage.

## AWARDS

Unless otherwise designated, the perpetual trophies have been donated to the Flower Show and remain on permanent display at the Atlanta Botanical Garden. All recipients of such awards are given a certificate and a presentation photograph of the trophy.

An award will not be given if required classes are not offered or if judges feel the award is not merited. Judges must make comments on each trophy awarded. Specific trophy eligibility information is available to exhibitors from Division Chairs or Class Advisors. ribbons and certificates should be picked up in the applicable Division area during SHOW REMOVAL TIMES ONLY.

### ARTISTIC FLORAL DESIGN DIVISION AWARDS

**Becky Chiles Cox Trophy** (1988)  
for best table in any class

**Corrine Clarke Reynolds Trophy** (1990)  
for best tableau in Artistic Floral Design

**James Crawford Foreman Trophy** (1990) for  
the exhibit with the most distinctive use of  
color using fresh and/or dried plant material

**Louise Brown Hastings Trophy** (1990) for  
best mass arrangement using only fresh cut  
plant material

**Mary Reynolds Morrison Trophy** (1990) for  
most outstanding floral arrangement in a niche

**Peachtree Garden Club Trophy** (1988)  
for best artistic arrangement using only  
fresh cut plant material. A red/yellow/  
blue rosette is given to the recipient

**Piedmont Garden Club Trophy** (2000) for  
best novice entry by one exhibitor or co-  
exhibitors in Artistic Floral Design Division

**Pinetree Garden Club Trophy** (1988)  
for most creative arrangement using fresh  
cut and/or dried plant material

### HORTICULTURE DIVISION AWARDS

**Ann Equen Ballard Trophy** (2001) for an outstanding collection of three or more species or cultivars  
**Candy Jones Simmons Trophy** (2005) for most outstanding topiary  
**Cherokee Garden Club Trophy** (1988) for the individual with the most points in Horticulture Division  
**Dorothy Dean Harris Trophy** (1989) for best exhibit in Begonia Class  
**Edna Frederick Paullin Trophy** (1989) for best exhibit in Camellia Class  
**Erma Tippins Hodges Trophy** (1992) for best outdoor grown Camellia exhibit

**Herb Society of America, Chattahoochee Unit Trophy** (1990) for best  
herb exhibit in a non-professional class of Horticulture Division

**Jitsuko Yamanashi Johnson Trophy** (2002) for most outstanding in Cut Specimen Classes  
**Johne Dodgen Swanson Trophy** (1988) for best exhibit in Par Class  
**Max Ellenberg Orchid Trophy** (1994)

## AWARDS, CONT.

**Atlanta Botanical Garden Propagation Award** (2020) for an entry which demonstrates the love and skill necessary to achieve an offspring plant of merit

### YOUTH DIVISION AWARD

**Atlanta Botanical Garden Youth Division Award** for an entry that goes well beyond expectations both horticulturally and artistically

### PHOTOGRAPHY DIVISION AWARDS

**Best in Show** for technical merit and originality

**Atlanta Botanical Garden Award** (2020) for Best Use of Plant material in an image

**Atlanta Botanical Garden Award** (2020) for an image that Best Interprets Class Theme

### LANDSCAPE DIVISION AWARDS

**Best in Class**

**American Society of Landscape Architects Trophy** for best use of annuals and/or perennials as a design element, a silver wine cooler

**Dargan Landscape Architects Trophy** for the small landscape that most successfully inspires the home gardener, an antique Pratt Ware sugar bowl

**Planters Garden Club Trophy** for most creative interpretation of the theme, silver trophy cup

**Robinson Whimsical Trophy** for a garden that exhibits humor, fantasy and/or whimsy and displays horticultural skill and beauty, an "Object du Jardin"

**People's Choice Award, the Mayor's Trophy**, a Wedgwood bowl

### FLOWER SHOW AWARDS

**Best in Show**, selected from among the first place winners, may be awarded in each Division.

Judges' Commendation may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit. Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged to classes.

Sweepstakes Award may be presented to the club with the highest number of points earned by its members from all competitive classes. Points are to be awarded as follows:

Special award*	10 points	<i>*(For each award listed in the schedule)</i>
1st place	5 points	
2nd place	3 points	
3rd place	1 point	

## REGISTRATION DEADLINES

### DIVISION I, FLORAL DESIGN REGISTRATION DEADLINE: JANUARY 24, 2020

Registration for Division I is online only. Forms can be found at [atlantabg.org/floralregistration](http://atlantabg.org/floralregistration)

### DIVISION II, HORTICULTURE REGISTRATION DEADLINE FOR H05.01: JANUARY 24, 2020

Online pre-registration is only required for H05.01 by Jan. 24, 2020. No prior registration needed for other classes. Entry cards will be provided at the show for all classes. Forms can be found at [atlantabg.org/hortregistration](http://atlantabg.org/hortregistration). In-person registration is on February 19, 2020, 1 - 7 p.m. or February 20, 2020, 7 - 8:30 a.m.

### DIVISION III, PHOTOGRAPHY REGISTRATION DEADLINE: JANUARY 24, 2020

Registration for Division III is online only. Forms can be found online at [atlantabg.org/photoregistration](http://atlantabg.org/photoregistration). Digital images with title must be sent for prior passing to [jenniferwclements@gmail.com](mailto:jenniferwclements@gmail.com) before February 3. Mounted photographs must be received no later than February 10, 2020. **The following form must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted in-person:**

▲ TOP ▲ PHOTOGRAPH ENTRY FORM ▲ TOP ▲	
CLASS ENTERED: _____	
NAME: _____	<b>MAIL OR DELIVER PHOTOGRAPH BY FEBRUARY 10:</b> <i>Atlanta Botanical Garden Flower Show 1345 Piedmont Ave., ATL, GA 30309 ATTN: Alysia Pearson</i>
CELL: _____	
EMAIL: _____	
GARDEN CLUB (if applicable): _____	
IDENTIFIABLE PLANT MATERIAL (required): _____	
TITLE OR BRIEF STATEMENT: _____	
_____	
Please affix this portion of the registration form to the back of the mounting.	

