

ATLANTA BOTANICAL GARDEN  
**flower**show

February 25 - 27, 2022  
Exhibitor's Guide

# metamorphosis



ATLANTA BOTANICAL GARDEN

# It is my great pleasure to welcome you to the 2022 Atlanta Botanical Garden Flower Show!

Along with the show's co-chairs, Kathy Powell and Blair Robbins, I am delighted that you have decided to participate in this biennial celebration of artistic and horticultural excellence. It is such a joy to be able to showcase your vision, skill, and creativity—and we are very grateful for your contributions.

This year's theme, *Metamorphosis*, is particularly meaningful as we emerge from a challenging moment in our collective history. Change is in the air, reinvention abounds, and almost all things seem possible.

In addition to presenting hopeful and thought-provoking interpretations of transformation, the 2022 show features exquisite creations in Floral Design, Landscape Design, Horticulture, and Photography. Complementing these juried competitions are displays of Ikebana and botanical conservation, which were introduced in our 2020 show and are now back by popular demand. From innovative ideas to new ways of looking at the world, *Metamorphosis* is certain to dazzle and inspire.

The Garden is the ideal setting for this beautiful event where we bring together hundreds of exhibitors, floral enthusiasts, and garden guests for three days in February—to experience the Flower Show in all its glory, to explore the Fuqua Orchid Center's annual *Orchid Daze* exhibition, and to enjoy the splendor of spring unfolding in Atlanta.

Heartfelt thanks go out to the legions of volunteers and committee chairs who have been dedicated to overseeing every detail and ensuring the show's success. As the Atlanta Botanical Garden Flower Show continues to evolve and flourish, we are fortunate to have the support of an extraordinary community, and we are honored to share the beauty of our natural world with you.



Mary Pat Matheson  
*The Anna and Hays Mershon President & CEO*  
Atlanta Botanical Garden



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## TIMETABLE FOR EXHIBITORS

**AUGUST 16, 2021** [Online registration](#) opens at 11 a.m. for all divisions

**AUGUST 25, 2021** Six-month ownership deadline Horticulture

**NOVEMBER 25, 2021** Three-month ownership deadline Horticulture

**DECEMBER 1, 2021** Photography registration and digital submission deadline

**JANUARY 6, 2022** Photography registrants notified of jury decisions

**JANUARY 21, 2022** Floral Design (all classes) and Horticulture classes H.05, H.20 and H.21 registration deadline

**FEBRUARY 4, 2022** Printed photography entries must be received

**FEBRUARY 9, 2022** Floral Design Class 4 (Botanical Arts) delivery deadline

### FEBRUARY 23, 2022

- 12:30 p.m. Judges' Lunch, Landscape Design
- 1 p.m. Judges' Briefing, Landscape Design
- 1:15 p.m. Judging, Landscape Design
- 1 - 4 p.m. Ikebana installation
- 1 - 5 p.m. Horticulture entries accepted and passed
- 1 - 5 p.m. Floral Design loaded in, arranged, and passed

### FEBRUARY 24, 2022

- 7 - 9 a.m. Horticulture entries accepted and passed (doors close 8:30 a.m.)
- 7 - 9 a.m. Floral Design entries accepted and passed
- 9 a.m. Judges' breakfast (Floral Design, Hort., Photography, Conservation)
- 9 a.m. Clerks' breakfast/briefing (Floral Design, Hort., Photography, Conservation)
- 9:45 a.m. Judges' briefings (Floral Design, Hort., Photography, Conservation)
- 10 a.m. Judging begins (Floral Design, Hort., Photography, Conservation)
- 12 p.m. Awards Judging (Floral Design, Hort., Photography, Conservation)
- 12 p.m. Judges' Lunch begins
- 12:30 p.m. Judges Lunch continues, Flower Show Evaluation
- 7 p.m. Flower Show Preview Party

### FEBRUARY 25 - 26, 2022

- 9 - 10 a.m. Refreshing and maintenance of exhibits
- 10 a.m. - 5 p.m. Show open to the public

### FEBRUARY 27, 2022

- 9 - 10 a.m. Refreshing and maintenance of exhibits
- 10 a.m. - 5 p.m. Show open to the public
- 5:15 - 6:30 p.m. All entries must be removed (except Photography)

### MARCH 6, 2022

- 4 - 5 P.M. Photography entries may be picked up

### MARCH 7, 2022

Unclaimed photography entries will be disposed of unless prior mail arrangements have been made.

# FLOWER SHOW COMMITTEE

## FLOWER SHOW CHAIR

Kathy Powell  
[kathypow630@outlook.com](mailto:kathypow630@outlook.com)

## FLOWER SHOW CHAIR

Blair Robbins  
[blaircrobbins@icloud.com](mailto:blaircrobbins@icloud.com)

## HONORARY CHAIR

Mary Wayne Dixon

## THE ANNA AND HAYS MERSON PRESIDENT & CEO ATLANTA BOTANICAL GARDEN

Mary Pat Matheson

## DIVISION CHAIRPERSONS

### I. Floral Design

Nancy Jamison  
[nanwhit60@gmail.com](mailto:nanwhit60@gmail.com)

Rise Pollard  
[rspollard360@gmail.com](mailto:rspollard360@gmail.com)

### II. Horticulture

Sally Seeds  
[sally.seeds@mac.com](mailto:sally.seeds@mac.com)

Yvonne Wade  
[yvance@mindspring.com](mailto:yvance@mindspring.com)

### III. Photography

Janet Newton  
[jnphoto11@gmail.com](mailto:jnphoto11@gmail.com)

Amy Smith  
[amysmith1188@gmail.com](mailto:amysmith1188@gmail.com)

### IV. Landscape Design

Andrea Strickland  
[andreast@bellsouth.net](mailto:andreast@bellsouth.net)

Lynne Thomas  
[Lynney@mindspring.com](mailto:Lynney@mindspring.com)

### V. Ikebana

Kathy Powell  
[kathypow630@outlook.com](mailto:kathypow630@outlook.com)

## AWARDS CHAIR

## AWARDS ADVISOR

Kim Schroeder [kjpellacy@aol.com](mailto:kjpellacy@aol.com)  
Audrey McMenamy [hmcmenamy@mindspring.com](mailto:hmcmenamy@mindspring.com)

## JUDGING AND CLERKS

Frazer Fiveash [frazerfiveash@yahoo.com](mailto:frazerfiveash@yahoo.com)  
Perrin Kibler [pjkibler@comcast.net](mailto:pjkibler@comcast.net)

## HOSPITALITY

Katherine Kinser [kpkinser@gmail.com](mailto:kpkinser@gmail.com)

## PASSING

### I. Floral Design

Nancy Rizor [rizzorr@bellsouth.net](mailto:rizzorr@bellsouth.net)

### II. Horticulture

Laura Draper [laura.draper@comcast.net](mailto:laura.draper@comcast.net)

## STAGING

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Lisa Hoffman [elizabethhoffman@hotmail.com](mailto:elizabethhoffman@hotmail.com)

## FLOWER SHOW COMMITTEE

### EDUCATION, FLORAL DESIGN EDUCATION, HORTICULTURE

Kathy Powell [kathypow630@outlook.com](mailto:kathypow630@outlook.com)  
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Yvonne Wade [yvance@mindspring.com](mailto:yvance@mindspring.com)

### VOLUNTEERS

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### SHOW DÉCOR

Kathy Rainer [parties2diefor@gmail.com](mailto:parties2diefor@gmail.com) Tricky Wolfes [parties2diefor@gmail.com](mailto:parties2diefor@gmail.com)

### PREVIEW PARTY

Nancy Patterson [nancyrpatterson1968@gmail.com](mailto:nancyrpatterson1968@gmail.com)  
Mary Hanks [maryhanks66@gmail.com](mailto:maryhanks66@gmail.com)  
Susan Franco [sfrancoint@aol.com](mailto:sfrancoint@aol.com)

## FLOWER SHOW HONORARY CHAIR: MARY WAYNE DIXON



In 2022, the Atlanta Botanical Garden Flower Show honors the extraordinary lifelong contributions of **Mary Wayne Dixon**, a visionary leader who shaped both the Garden and the greater Atlanta community.

Mary Wayne's dedication to volunteer service at the Garden began in the late 1970s, when she worked with Executive Director Ann Crammond to raise funds to establish and grow the Garden's facilities. In addition to serving as an advisor for the Garden of Eden Ball for 25 years, she chaired the Ball in 1990 and served as Honorary Ball Chair in 2004 and 2013. She partnered with Ryan Gainey and Tom Woodham to launch the Gardens for Connoisseurs Tour, now in its 37th year—and she

was instrumental in reimagining Atlanta's Flower Show, bringing it to the grounds of the Atlanta Botanical Garden in 2018.

As we celebrate the third biennial Atlanta Botanical Garden Flower Show, we also celebrate Mary Wayne's involvement in the return of an Atlanta Flower Show and her impact as one of the Garden's Lifetime Trustees. She continues to provide guidance and inspirational support, finding new ways to help achieve ambitious goals. Beyond the Atlanta Botanical Garden, she is an active member of the Planters Garden Club and has served on the boards of the Cherokee Garden Library and The High Museum, and enjoys spending time with friends and family in both Atlanta and Ponte Vedra Beach.

# FLOWER SHOW RULES

1. Please carefully read and follow Flower Show Rules, General Information and Division Guidelines.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - AHS A-Z Encyclopedia of Garden Plants
  - International Plant Names Index at [ipni.org](http://ipni.org)
  - Plant Systematics at [plantsystematics.org](http://plantsystematics.org)
  - [missouribotanicalgarden.org/plantfinder](http://missouribotanicalgarden.org/plantfinder)
3. The Atlanta Botanical Garden reminds all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Georgia Natural Heritage Program may not be exhibited in this flower show. Cultivated plant material listed by Georgia's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the [Division Chairpersons](#) and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral are not permitted. The use of natural seashells is strongly discouraged. See <https://plants.usda.gov/java/noxiousDriver>

## GENERAL INFORMATION

1. Entry is open to the public.
2. [Online registration](#) is required for all Division I. Floral Design classes, Division II. Horticulture classes H05, H20, H21, and all Division III. Photography classes.
3. While the Atlanta Botanical Garden will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
4. Entering in the show constitutes permission to use images of the submitted content in all Atlanta Botanical Garden channels of communication.



## GENERAL INFORMATION, CONT.

5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the [Division Chairperson](#) to all exhibitors in the class and, at the show, to the judges and to the passing committees.
6. An entry card must accompany each entry. Entry cards will be available online, at the show and upon request from the [Division Chairpersons](#), in advance of the show. Entry cards for Division III. Horticulture must be completed in No. 2 pencil.
7. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
8. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
9. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairpersons and [Division Chairpersons](#) should remain nearby but off the show floor until needed.
10. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
11. A novice is an individual exhibitor who has not won a first-place ribbon in a flower show in the division in which he or she is entering. A novice exhibitor will be identified on the entry card, following the initial judging.
12. A statement of intent, if required or permitted, must be submitted at the time of passing. The typed or printed statement, which is an explanation of the exhibitor's creation, must be no more than 25 words.
13. All exhibits must remain in place and in show condition until 15 minutes following the closing time of the show. Please note that the Photography Division will be exhibited through 4 p.m. on March 6, 2022.



## DIVISION I – FLORAL DESIGN GUIDELINES

1. Please carefully read and follow the [Flower Show Rules](#), [General Information](#) and [Timetable for Exhibitors](#).
2. An exhibitor is permitted only one entry per class but may enter more than one class. No more than two exhibitors may execute a design in classes 1, 3, 4, 5, 6, and 7. Classes 2 and 8 may have up to 4 exhibitors.
3. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design on site. It is expected that the exhibitor's design will be an original concept. Complex components requiring extensive time for construction may be fabricated ahead of time and assembled on site during the allotted installation time. Class 4 is the only exception, as it must be completed and submitted ahead of time.
4. Class 4 entries must be received on or before the date specified in [Timetable for Exhibitors](#). Please send entries as stipulated in the acknowledgment letter which will be sent upon registration. Any damage in shipping to or from the show is not the responsibility of the Atlanta Botanical Garden or the Flower Show committee.
5. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
6. If forced to withdraw, an exhibitor must notify the registration chairperson and class consultant and find a substitute unless there is a waiting list for the class.
7. Staging for classes 1 - 7 will be painted Benjamin Moore Harbor Gray. Class 8 staging will be a dark gray. Exact color for this staging will be sent to exhibitor upon registration. Classes 1, 3, 6, and 7 will have a 10' wall of ivory draped fabric behind each exhibit. Class 2 will be in front of light gray sheer window draperies. Class 8 will be in front of a light gray wall. Classes 4 and 5 will be viewed from all sides. Pedestals may not be moved or draped unless specifically allowed in the Schedule. An underlay the exact size of the top may be used.
8. Mechanics should not be visible unless they are an integral part of the design. Accessories are not permitted, unless otherwise stated in the class description. Height of design is unlimited in all classes.
9. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. Plant material that is invasive in the State of Georgia is not permitted. Please see link to list of invasive plants under [Flower Show Rules](#).
10. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with the proper treatment to prevent spoilage and insect contamination.

## DIVISION I – FLORAL DESIGN GUIDELINES, CONT.

11. Anything not prohibited in the Flower Show Guidelines, Floral Design Guidelines or individual Class description will be permitted. Any entry not maintained in show condition may have its award removed.
12. A typed or printed Statement of Intent, of 25 words or less, is optional. It will be submitted before Passing. The statement provides the opportunity to explain the design.
13. Judging will be based on the Principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the Elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
14. Scale of Points for judging Floral Design in classes 1, 2, 3, 5, 6, 7 and 8 is as follows:

Design	35 points
Interpretation	20 points
Creativity	20 points
Distinction	15 points
Conformance	10 points

Scale of points for judging Floral Design Class 4 is as follows:

Design	35 points
Craftsmanship	30 points
Creativity	15 points
Interpretation of theme	10 points
Distinction	10 points

15. In each Class, judges will award one each first place, second place, and third place ribbons. Honorable mention ribbons will be awarded at the discretion of the judges.
16. If an exhibitor will be unable to remove an exhibit within the time window specified in the [Timetable for Exhibitors](#), the exhibitor must provide return shipping address and payment details during registration. Unclaimed entries will be discarded.

Send inquiries to Class Consultants or [Division Chairpersons](#).

## DIVISION I – FLORAL DESIGN CLASSES

### CLASS 1

### “CONTRADICTIONS”

6 ENTRIES

#### **A Line/ Mass design using all fresh plant material**

A modern, bold design featuring strong line and mass characteristics. Components may emphasize contrast of texture, color, and line. The plant material may have more than one point of emergence in this dramatic design. Main direction line may be horizontal, vertical, diagonal or curved. Staged on a pedestal 20” round x 40” high. Design may not exceed 20” from the center of the pedestal. Viewed from 3 sides.

**Class Consultant:** Maggie Wallace, [maggiexnoxwallace@gmail.com](mailto:maggiexnoxwallace@gmail.com)

### CLASS 2

### “WINDS OF CHANGE”

6 ENTRIES

#### **A creative design using fresh and/or dried plant material**

A design suspended from a hook on the inside of a Hexagon. The inside dimensions of the hexagon will be approximately 46” wide x 40” high. A detailed drawing that includes measurements of both the hexagon and the pedestal on which it is mounted, as well as design size restrictions, will be sent to each exhibitor upon registration. The top of the pedestal may not be altered in any way. Viewed from 3 sides.

**Class Consultant:** Isabel Pope, [isabelpope@aol.com](mailto:isabelpope@aol.com)

### CLASS 3

### “SHAPE SHIFTING”

6 ENTRIES

#### **An abstract design using fresh and dried plant material**

Staged on a pedestal 22” square x 34” high. Design may not exceed 20” from center of the pedestal. Viewed from 3 sides.

**Class Consultant:** Anne Marino, [annehmarino@gmail.com](mailto:annehmarino@gmail.com)

### CLASS 4

### “TRANSMUTATIONS...BUGS”

6 ENTRIES

#### **A botanical arts fantasy bug using only dried plant material**

Create a botanical arts fantasy bug using dried plant material. This includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics, and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Figural forms must be assembled or judiciously carved by the exhibitor. Plant material may be cut, incised, or shaped to enhance the artistic effect. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used for construction only and must not be visible in the completed design. Processed products (e.g. pasta, couscous, tapioca, balsa wood, etc.) may not be included in the design. A sample card must accompany each entry when it is entered. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, should be affixed to a 4” x 6” unlined white card. To be displayed on a 14” square x 10” high box placed on a 30” high draped table. Accessories are permitted. Viewed from all sides.

**Class Consultant:** Annie Offen, [swoffen@comcast.net](mailto:swoffen@comcast.net)

## DIVISION I – FLORAL DESIGN CLASSES, CONT.

### CLASS 5

### “PRESTO CHANGE-O”

6 ENTRIES

#### **A creative design using only fresh plant material**

Metamorphosis implies gradual change in stages, but some changes are sudden and dramatic. Create a design depicting a sudden explosion which creates a spectacular display. Staged on a 20” square x 40” high pedestal. Design may extend no more than 16” in width or depth from the center of the pedestal. Viewed from all sides.

**Class Consultant:** Lelia Pratt, [leliaschwabpratt@gmail.com](mailto:leliaschwabpratt@gmail.com)

### CLASS 6

### “SWITCH BACK”

6 ENTRIES

#### **A creative design using fresh and/or dried plant material**

A contemporary arrangement incorporating multiple angles and directional changes. Staged in a niche with a standard soft white 25-watt bulb. Wattage and color of the bulb may be changed by the exhibitor. The niche opening is 15 ¾” deep x 19 ½” wide x 23 ¾” high. Overall height is 39 ¾”. Niche will be placed on a 42” draped table. A detailed drawing including all measurements will be sent to the exhibitor upon registration. Design must be contained within the niche. Viewed from the front.

**Class Consultant:** Helen Bost, [helenmattobost@gmail.com](mailto:helenmattobost@gmail.com)

### CLASS 7

### “REFRACTION”

6 ENTRIES

#### **An underwater design using all fresh plant material.**

Water plays a pivotal role in the metamorphosis of amphibians. Create an arrangement in which all or part of the design is visible under water. Staged on a pedestal 22” square x 34” high. Pedestal top may be extended up to 14” from the center of the pedestal. Design may extend no more than 16” from the center of the pedestal, Viewed from three sides.

**Class Consultant:** Jennifer Thompson, [jdiversiperio@aol.com](mailto:jdiversiperio@aol.com)

### CLASS 8

### “ALTERED REALITY”

6 ENTRIES

#### **An interpretive design using fresh and/or dried plant material**

Design should reflect a theme, idea, mood or atmosphere evoked by the poster image. Staged on a dark grey, 24” square x 39” high, pedestal. Pedestal can be positioned anywhere on a platform 4’ square x 4” high. Pedestal may be, enlarged, draped and an underlay is allowed. Images will be mounted on the back wall and to the left side the platform. Accessories are permitted. The entire Design may not extend beyond the edges of the platform. Viewed from three sides. Poster choices may be selected on the registration form.

**Class Consultant:** Kathleen Kellett; [kathleen@kathleenkellettinteriors.com](mailto:kathleen@kathleenkellettinteriors.com)

## DIVISION I – FLORAL DESIGN CLASSES, CONT.

### Poster Selection for Floral Design Class 8

(Images also may be viewed when registering online)



Image 1: 33.2" w x 44.6" h  
*Group IV, No. 7. The Ten Largest, Adulthood* by Hilma af Klint



Image 2: 33.2" w x 42.1" h  
*Vuelo de pájaros* by Joan Miro



Image 3: 33.2" w x 45.2" h  
*Advice from Caterpillar* by Salvador Dali



Image 4: 33.2" w x 44.2" h  
*The Bird Has Flown* by Kathryn Borrow (Kattrend)



Image 5: 31" w x 46.9" h  
*Suprematist Design (Decorative Motif)* by Olga Rozanova



Image 6: 31.2" w x 46" h (KLEE)  
*Monument in Fertile Land* by Paul Klee

## DIVISION II – HORTICULTURE GUIDELINES

1. Please carefully read and follow the [Flower Show Rules](#), [General Information](#) and [Timetable for Exhibitors](#).
2. Refer to [Timetable for Exhibitors](#) for registration deadlines. Classes H.05, H.20, and H.21 require early registration.
3. Only one exhibitor is allowed per entry unless otherwise stated. Classes 20 and 21 may have up to four exhibitors.
4. Exhibitors may enter up to three (3) specimens of different varieties in each class or subclass unless otherwise stated.
5. Entries must have been owned and grown by the exhibitor for a minimum of 3 months, unless otherwise stated.
6. Invasive plants are not permitted. Please see link to list of invasive plants under [Flower Show Rules](#).
7. Propagated entries must be identified on the entry card and also be accompanied by a separate white 4" x 6" unlined index card giving dates and details of propagation. Accompanying cards must be completed in water-proof medium.

### 8. Containers

- Containers are measured at the diameter or diagonal of the widest point on the inside rim at the soil line. Container grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terra cotta pots are preferred. Other options include stone-like containers (Hypertufa), wire baskets, slatted orchid baskets and plants mounted on driftwood. If the pot size is over 12", space must be reserved with the Horticulture Chairperson or Horticultural Committee.
- Disguised double potting and top dressing are permitted. A white chalk X must be placed on the pot rim to indicate what is the back of the container. Top dressing must not float when watered. Sphagnum and Spanish moss are not permitted as top dressing. Mats, stands, and saucers, are not permitted unless otherwise noted. Staking & ties are allowed if unobtrusive.
- No hanging specimens.

### 9. Entering

- Cut specimens will be entered with containers and wedging material provided by the Committee. One cut stem per container. Foliage must be attached to the stem. Cut specimens may not exceed 24" from the lip of the container to the tip of the specimen.
- Entry Cards must be filled out with No. 2 pencils. Entry cards will be provided to exhibitors prior to the show upon request.

## DIVISION II – HORTICULTURE GUIDELINES, CONT.

- One **Key Card** (diagram or plant list) is required when multiple specimens are exhibited in the same container. Key cards must be on white, 4" x 6" unlined index cards and completed in a waterproof medium or typed. A 4" x 6" photograph or drawing with identifying numbers should be used.
- **Information Cards**, when required, must be completed on a white, 4" x 6" unlined index card & completed in a waterproof medium or typed.
- An entry number tag/dot will be affixed to all containers during the entry process to ensure an entry card, separated from the exhibit during staging, can be returned to the proper entry before judging.
- The Committee will water the exhibits if instructed to do so in writing. Notify the Committee at time of entry with written instructions.

### 10. Judging

- The scale of points by which classes will be judged may be found within each class.
  - Classes may be subdivided and entries moved, and/or reclassified only at the discretion of the Horticulture Committee and/or the judges.
  - In each Class, judges will award one each first place, second place, and third place ribbons. Honorable mention ribbons will be awarded at the discretion of the judges.
11. If an exhibitor wishes to retrieve an entry and will be unable to do within the time window specified in the Timetable for Exhibitors, the exhibitor should make arrangements for someone to claim the entry in his or her absence. Unclaimed entries will be discarded.

Send inquiries to [Division Chairpersons](#).



## HELPFUL INFORMATION FOR CLASS 09

BULB	CHILL WEEKS REQUIRED	BEING COOL TREATMENT	REMOVE FROM COLD	WEEKS TO BLOOM
<a href="#">Tulip</a>	12 - 16	Oct. 1 - Nov. 1	Jan. 23 - Feb. 4	3 - 4
<a href="#">Narcissus</a>	10 - 12	Nov. 4 - 18	Feb. 4 - 11	2 - 3
<a href="#">Hyacinth</a>	9 - 13	Oct. 28 - Dec. 2	Feb. 4 - 11	2 - 3
<a href="#">Muscari</a>	9 - 13	Oct. 28 - Dec. 2	Jan. 23 - Feb. 4	3 - 4
<a href="#">Crocus</a>	9 - 13	Oct. 28 - Dec. 2	Feb. 4 - 11	2 - 3
Iris	9 - 13	Oct. 28 - Dec. 2	Feb. 3 - 10	1 - 2
Amaryllis	None	N/A; Keep in dry sand out of fridge in dark, airy area		3 - 6 (varies)

## DIVISION II – HORTICULTURE CLASSES

### SECTION A. CUT SPECIMENS

#### CLASS H01 HERBACEOUS | “TAKEN TO FRUITION”

Specimens must be in flower or fruit. Stems no longer than 24” from the lip of the container to the tip of the specimen. Any foliage must be attached to the stem.

H01.01	Herbaceous	Annuals and Biennials
H01.02	Herbaceous	<i>Helleborus</i> – All stages are acceptable.
H01.03	Herbaceous	Other Perennials
H01.04	Herbaceous	<i>Narcissus</i>
H01.05	Herbaceous	Any other bulb or corm
H01.06	Herbaceous	Any Forced

Include [Information Card](#) with dates, detail, description of forcing.

#### H01.01-.05 Point Scale

Cultural Perfection	45
Condition	35
Distinction	15
Grooming	05

#### H01.06 Point Scale

Cultural Perfection	45
Condition	30
Difficult of Forcing	10
Distinction	10
Grooming	05

## DIVISION II – HORTICULTURE CLASSES, CONT.

### CLASS H02 WOODY | “BRANCHING OUT”

Specimens must be in flower or fruit. Stems no longer than 24” from the lip of the container to the tip of the specimen. Any foliage must be attached to the stem.

H02.01	Woody	Trees
H02.02	Woody	Shrubs
H02.03	Woody	Climbers or Vines
H02.04	Woody	Any Forced

Include [Information Card](#) with dates, detail, description of forcing.

#### H02.01-.03 Point Scale

Amount of flowers or fruit	25
Quality of flowers or fruit	25
Condition	20
Grooming	15
Form of branch	10
Distinction	05

#### H02.04 Point Scale

Amount of flowers or fruit	20
Quality of flowers or fruit	20
Condition	20
Grooming	15
Difficulty of forcing	10
Form of branch	10
Distinction	05

### CLASS H03 CAMELLIAS | “IN FULL FLOWER”

Flowering entries will be judged in accordance with [American Camellia Society rules](#). One bloom to a stem not to exceed 2” in length, one or two leaves (attached to stem).

H03.01	Camellias	Grown unprotected
H03.02	Camellias	Grown protected

#### H03 Point Scale

Form	25
Size	25
Color	25
Condition	25

## DIVISION II – HORTICULTURE CLASSES, CONT.

### CLASS H04 BOTANICAL RELATIVES | “FAMILY TIES”

A collection of three to five cut specimens from the same genus or family in separate containers. Stems no longer than 24” from the lip of the container to the tip of the specimen. Any foliage must be attached to the stem. [Key Card](#) required.

#### H04 Point Scale

Cultural Perfection	40
Condition	25
Number of species or varieties	20
Distinction	10
Nomenclature	05

### CLASS H05 CUT COLLECTIONS | “GEORGIA AURORA”

A collection of foliage and/or flowers hand picked from the exhibitor's garden arranged in a clear glass container chosen by the exhibitor. Arrangement not to exceed 15” in width or depth. No height restrictions. One entry per exhibitor. [Key Card](#) required. Eight entries. [Pre-registration](#) required.

#### H05 Point Scale

Cultural Perfection	50
Diversity of Collection	30
Design	10
Key Card	10

## SECTION B. CONTAINER GROWN SPECIES

### CLASS H06 BEGONIAS | “THE SAME BUT DIFFERENT”

No limit to number of bulbs in pots unless specified. Natural topdressing allowed. Discreet staking encouraged and may be required at time of entry.

H06.01	Begonias, Novice	Flowering
H06.02	Begonias	Flowering
H06.03	Begonias, Novice	Foliage
H06.04	Begonias	Foliage

#### H06.01-.02 Point Scale

Cultural Perfection	40
Foliage and Condition	30
Quantity of Flowers*	10
Quality of Flowers*	10
Grooming	10

#### H06.03-.04 Point Scale

Cultural Perfection	50
Foliage	40
Grooming	10

## DIVISION II – HORTICULTURE CLASSES, CONT.

### CLASS H07      **BEGONIAS | “THE BIG BANG”**

H07.01	Bromeliads	Flowering
H07.02	Bromeliads	Foliage

#### H07.01 Point Scale

Cultural Perfection	30
Conformation	15
Condition	15
Color or Markings	15
Inflorescences	15
Maturity	10

#### H07.02 Point Scale

Cultural Perfection	30
Conformation	30
Color or Markings	30
Maturity	10

### CLASS H08      **FERNS | “GETTING TO THE POINT”**

H08.01	Ferns, Novice
H08.02	Ferns

#### H08 Point Scale

Cultural Perfection	60
Foliage	20
Distinction	20

### CLASS H09      **FORCED BULBS | “GROUND BREAKERS”**

No limit to the number of bulbs in pots unless specified. Natural topdressing allowed. Discreet staking allowed. One entry per subclass. General instructions and sources for forcing bulbs may be found [here](#).

H09.01	Bulb	<i>Hippeastrum</i> sp.	A single bulb
H09.02	Bulb	<i>Hyacinthus orientalis</i> ‘Delft Blue’	8” pot
H09.03	Bulb, Novice	<i>Narcissus</i> ‘Dutch Master’	8” pot
H09.04	Bulb, Novice	<i>Tulipa</i> ‘Apricot Beauty’	8” pot
H09.05	Bulb	<i>Narcissus</i> ‘Delnashaugh’	8” pot
H09.06	Bulb	<i>Tulipa</i> ‘Honeymoon’	8” pot
H09.07	Bulb	Any <i>Crocus</i> , <i>Iris reticulata</i> , <i>Muscari</i> or other 6” pot	

## DIVISION II – HORTICULTURE CLASSES, CONT.

### H09 Point Scale

Exhibit as a Whole	40
Bloom	40
Foliage	10
Stems	10

### CLASS H10 FUTURE GARDENERS | “NEXT GENERATION”

For gardeners 13 years and younger.

#### H10.01 Kitchen Treasures (Ages 4 - 7)

Fruits or vegetables rooted in water or rooted and growing in soil.  
Examples: sweet potato or avocado, rooted radish and/or carrot tops

#### H10.02 Dish Gardens (Ages 8 - 12)

At least 3 different species or cultivars of succulents grown in a shallow container. Accessories permitted. [Key Card](#) is required.

#### H10.03 Terrariums (Ages 8 - 12)

At least three different species of moisture loving plants grown in a terrarium.  
Accessories permitted. [Key Card](#) required.

### H10 Point Scale

Points Scale:	
Cultural Perfection	50
Design and Arrangement	20
Compatibility of Plants	20
Key Card	10

### CLASS H11 GESNERIADS | “TOPICAL TROPICAL”

H11.01	Saintpaulia (African Violets)	
H11.02	Other Gesneriads	Blooming
H11.03	Other Gesneriads	Foliage

#### H11.01 Point Scale

Symmetry and Form	25
Conditioning	25
Quantity of Blooms	25
Size and Type of Blooms	15
Color of Blooms	10

## DIVISION II – HORTICULTURE CLASSES, CONT.

### H11.02 Point Scale

Cultural Perfection	40
Conditioning	35
Quantity of Blooms	25

### H11.03 Point Scale

Cultural Perfection	50
Ornamental Value (shape, texture, color)	35
Grooming	15

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### CLASS H12     HERBS | “THYME PASSES”

- H12.01     Herb, Culinary with sample recipe on an [Information Card](#)  
H12.02     Herb, Medicinal with the historical medicinal use on an [Information Card](#)

### H12 Point Scale

Cultural Perfection	40
Condition and Grooming	25
Difficulty of Cultivation	20
Distinction	10
Information card	05

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### CLASS H13     OLD FRIENDS | “IT’S BEEN SO LONG”

A container grown plant in the exhibitor’s possession for at least 5 years. Must be accompanied by an [Information Card](#) with a brief description of the plant’s life with the exhibitor.

### H13 Point Scale

Cultural Perfection	40
Maturity	20
Distinction	20
Grooming	10
Information card	10

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### CLASS H14     ORCHIDS | “MONOCOT-TON CANDY”

At least six-month possession required. Discreet staking allowed

### H14 Point Scale

Form	25
Color	25
Size and Condition of Plant	25
Other (size, texture of flower)	25

## DIVISION II – HORTICULTURE CLASSES, CONT.

### CLASS H15 PROPAGATION | “IN THE BEGINNING”

A plant propagated by the exhibitor. Propagation dates and details are required on an [Information Card](#).

H015.01	Grown from Seed
H015.02	Grown from Air layering, Cutting, Grafting, Division, Leaf Cutting, Rhizome or other method
H015.03	“Parent and Child” – A plant propagated by the exhibitor (ie. “Child”) shown with plant from which it was propagated. If “Parent” is too big to transport– a clear photograph (size: 3x5, include photographer credit) of “Parent” may be substituted. Propagation dates and details are required on an <a href="#">Information Card</a> .

#### H15 Point Scale

Cultural Perfection	40
Difficulty of Propagation	20
Maturity	20
Propagation Information	10
Distinction	10

### CLASS H16 SEED DISPERSAL | “SWEET MIGRATION”

There are five main types of plant seed dispersal: by gravity, wind, ejection, water, or animals. Some plants only disperse their seeds in response to an environmental stimulus, like fire. No minimum length of ownership requirement. Entry to be accompanied by an [Information Card](#) with example and/or clear photo (of the seed). Photo size: 3” x 5” (include photographer credit).

H16.01	Container grown plant that uses ejection dispersal of seeds (ballistochory) to propagate. <b>Plant examples:</b> Impatiens plants ( <i>Impatiens sp.</i> ), hairy bittercress weed ( <i>Cardamine hirsuta</i> ), marsh spurge ( <i>Euphorbia palustris</i> ).
H16.02	Container grown plant that uses wind dispersal of seeds (anemochory) to propagate. <a href="#">Information Card</a> must also state what seed “flight method” is used: flutterer, helicopter, glider, parachute or other. <b>Plant examples:</b> Butterfly weed ( <i>Asclepia tuberosa</i> ), red maple ( <i>Acer rubrum</i> ), box elder ( <i>Elder negundo</i> ), river birch ( <i>Betula nigra</i> ).
H16.03	Container grown plant that uses water dispersal of seeds (hydrochory) to propagate. Water container may be used. Saucer is allowed. <b>Plant examples:</b> Nuttall oak ( <i>Quercus nuttallii</i> ), water lily ( <i>Nymphaea sp.</i> ), lotus ( <i>Nelumbo sp.</i> ), coconut ( <i>Cocos nucifera</i> )



## DIVISION II – HORTICULTURE CLASSES, CONT.

### H16 Point Scale

Cultural perfection	50
Difficulty of propagation	20
Maturity	20
Distinction	10

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### CLASS H17 SUCCULENTS | “ORGANIC CANTEENS”

H17.01	Succulents, Cacti
H17.02	Succulents other than Cacti
H17.03	At least three different species or cultivars in a single container. <a href="#">Key Card</a> required.

### H17 Point Scale

Cultural Perfection	40
Condition	20
Maturity	20
Presentation/Grooming	15
Nomenclature	05

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### CLASS H18 TOPIARIES | “ALTERED STATES”

If more than one species or cultivar is included, a [Key Card](#) is required.

H18.01	Topiary, single-stemmed, standard. No wire.
H18.02	Topiary, stylized shape, other than standard. No wire.
H18.03	Topiary, trained on 2 or 3-D frame, stuffed or unstuffed.

### H18 Point Scale

Cultural Perfection	50
Design and Distinction	20
Grooming	10
Maturity	20

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### CLASS H19 PAR | “PAR EXCELLENCE!”

A container grown exhibit of exceptional merit (a single plant or collection) which is not eligible for other classes. To be judged on par means to be judged against perfection rather than against other exhibits. At least six months possession required. [Key Card](#) is required if the exhibit is a collection.

## DIVISION II – HORTICULTURE CLASSES, CONT.

### SECTION C. HORTICULTURAL DESIGN

#### CLASS H20 LIVING CANVAS | “GROWING STRONGER TOGETHER”

An exhibit in the spirit of Pot-et-Fleur using living rooted plant and cut specimen material displayed in a vertical (27"W x 36"H x 5"D) wooden wall frame to be judged from the front only. Live material may extend up to 3" beyond the frame. Cut specimens should not predominate and must remain in pristine condition for the duration of the show or awards will be removed. Wall frame provided by the Horticulture Committee. Ownership requirements exempted. A [Key Card](#) with a 25 word or less statement of intent required. The use of plants requiring similar growing conditions is recommended. Up to 4 exhibitors per entry. 4 entries. [Pre-registration](#) required.

##### H20 Point Scale

Horticultural Merit	50
Artistic Merit	50

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#### CLASS H21 LITTLE FLYER | “BIG JOURNEY”

A living arrangement of rooted plant material displayed in a red “Radio Flyer” toy wagon. Items found in nature only may accompany plant material. Interior cart dimensions are 9" W x 13" L x 6.5" D. Ownership requirements exempted. A [Key Card](#) with a 25 word or less statement of intent required. Up to 4 exhibitors per entry. [Pre-registration](#) required.

##### H21 Point Scale

Horticultural Merit	50
Artistic Merit	50

## DIVISION III – PHOTOGRAPHY GUIDELINES

1. Please carefully read and follow the [Flower Show Rules](#), [General Information](#) and [Timetable for Exhibitors](#).
2. This is a juried show. The jury will choose 20 finalists in each class. There is no charge for submittal.

### **Registration**

3. Advance registration on-line is required between August 16, 2021 and December 1, 2021.
4. An entrant may enter a maximum of two images, but only one image per class. Each entry requires its own registration and Entry Form.
5. The photographs should be submitted in full resolution JPEG format named as follows: *Class #-Title-Your Name.JPG* (e.g. Class 1-Blue Sky-John Doe.JPG)
6. Entrants will be notified by email that their registration and image have been received.
7. The finalists and non-finalists will be notified via email of juried results by Thursday, January 6, 2022.
8. The Photography Division is limited to amateur photographers only. An amateur is one who earns less than 50% of their income from photography.

### **Photographic Requirements**

9. A photograph previously entered in any Garden Club of America (GCA), GCA Major, Sanctioned Non-GCA Major Flower Show may not be entered again even with slight alterations. This includes photographs entered in juried shows that did not pass into the finalist stage. The same photograph may only be entered in one show at a time.
10. Images are limited to subjects consistent with Atlanta Botanical Garden interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, and the natural world.
11. All images must include plant material in its natural environment except for those entered in Class 5, "In the Wings." No people are allowed in any photographs.
12. Each photograph must be the work of the exhibitor, under whose name it is registered.
13. All information in the meta data must be present.

## DIVISION III – PHOTOGRAPHY GUIDELINES, CONT.

14. Digital manipulation of photos is allowed. Manipulation may include cropping, enhancement for color or clarity, removal of a part of the image, combining images, or the distorting of the original image; however, **no graphics, personal logos, dates or borders may be added**. All work must be completed by the photographer, including editing or digital manipulation. Images of brand names and/or logos of current commercial products, flags of nations, states, municipalities or other governmental entities are not permitted. All post production must be done before the photograph is submitted for jurying.

### Finalists' Entry Process

15. The printed photograph must match, including cropping, the digital image sent with the original registration. Once juried, you may not further edit or manipulate the digital image in any way, as registered with us. The photo will not be passed if the Photography Committee determines:
  - The print is significantly different from the digital submission
  - The print is mounted incorrectly
  - The mounted print does not appear to be in Show condition.
16. Finalists' printed photographs must be received no later than Friday, February 4, 2022. There are two ways to submit your dry mounted image(s):
  - a. Send photographs to:  
Amy Smith  
4124 Whitewater Creek Rd, NW  
Atlanta, GA 30327
  - b. Deliver your photographs on Friday, February 4, 2022  
between the hours of 11 a.m. and 2 p.m. to:  
Atlanta Botanical Garden  
1345 Piedmont Ave  
Atlanta, GA 30309

**Regardless of your delivery method, should you wish to have your photo mailed back to you, you must follow the steps outlined in [item 29 of Photography Guidelines](#).**

17. Printing and mounting of images may be done professionally
18. Dry mounted image shall not exceed 18" in height or width. Images will be hung with Velcro strips provided by the Atlanta Botanical Garden.
19. All photographs may be printed on paper of the entrant's choice.
20. Images must be mounted on black or white foam core and cut to the image edge. No borders, matting, glass or acrylic framing permitted. The surface finish of the

## DIVISION III – PHOTOGRAPHY GUIDELINES, CONT.

photograph is the choice of the exhibitor. The printed image must match the submitted digital image in all aspects of editing, color, cropping, and manipulation.

21. The email that you received upon originally registering will serve as your Entry Form. Each entry must have the Entry Form affixed to the back of the photograph mounting. The top of the photograph must be indicated.
22. A statement of intent may be included on the entry form and the entry card itself not to exceed 25 words.
23. All images will be passed by the Photography Committee to verify that class specifications have been met. The Photography Committee reserves the right to disqualify any image that does not conform to entry rules, guidelines, or submittal requirements.
24. Photographs will be hung against a gray/neutral background.
25. The division chairperson will provide an entry card to be staged with each photograph. Identification of plant material (i.e. botanical and common names) on the entry card is not required but encouraged whenever possible.

### Judging

26. **Scale of points for judging Classes 1 - 5 is as follows:**

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10

### **Scale of points for judging Class 6 is as follows:**

Creativity	30
Composition	20
Technical Skill	20
Conformance/Interpretation	20
Distinction	10

27. In each Class, judges will award one each first place, second place, and third place ribbons. Up to three honorable mention ribbons will be awarded at the discretion of the judges. In addition to ribbons, photography awards may be given. Please refer to the Awards section for a list of photography awards.

## DIVISION III – PHOTOGRAPHY GUIDELINES, CONT.

### Removal and Return of Entries

28. All images will be displayed in the Gardenhouse Gallery at the Atlanta Botanical Garden from February 25 through March 6, 2022 at 4 p.m. Entries must be removed from the show between 4 and 5 p.m. on Sunday, March 6, 2022.
29. Should you wish to have your photo(s) returned to you, you must provide a properly sized envelope that includes:
- A shipping label with your name and shipping address,
  - The title(s) of your entry or entries,
  - An attached prepaid postage label.

This envelope must be included with your entry at time of delivery (whether delivered in person or via mail).

30. Any unclaimed photos will be disposed of on Monday, March 7, 2022.
31. A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.

Send inquiries to [Division Chairperson](#).

## DIVISION III – PHOTOGRAPHY CLASSES

**\*Please Note: No people in any images – all images require plant material in its natural environment except Class 5.**

### **CLASS 1 CHANGE OF SEASONS**

**20 ENTRIES**

Color image that specifically reflects a season of the year: Spring, Summer, Autumn, Winter.

### **CLASS 2 MARVELOUS TRANSFORMATION**

**20 ENTRIES**

Color image of a butterfly in nature.

### **CLASS 3 BLOOMING OUT FLOWERS**

**20 ENTRIES**

Color image of a flower(s) in any stage of growth, reflecting flowers as they are in nature.

### **CLASS 4 SMALL CHANGES**

**20 ENTRIES**

Color image of any baby animal(s) exploring its new world.

### **CLASS 5 IN THE WINGS**

**20 ENTRIES**

Color image must fill the frame (no background allowed), detailed macro/close-up image of anything with wings. The image must fill the entire space. **No plant life is required for this entry.**

### **CLASS 6 PAINTERLY GARDENS**

**20 ENTRIES**

Color image of a large garden or flower bed significantly altered in camera or in the editing process by using an “artistic painterly effect.”

## DIVISION IV. LANDSCAPE DESIGN

### “GAME CHANGER”

Local landscapers have been selected to create small garden vignettes.

**Scale of points for judging the Landscape Design Division is as follows:**

Design	35
Interpretation	20
Creativity	20
Distinction	15
Conformance	10

Judges will award one each first place, second place, and third place ribbons. Honorable mention ribbons will be awarded at the discretion of the judges.

## DIVISION V. IKEBANA

### “TRANSFORMATION”

Ikebana artists representing the Ichiyo, Ikenobo, Ohara, and Sogetsu Ikebana schools have been invited to create arrangements reflecting the style of their respective schools within Ikebana. As is the custom, these arrangements will not be judged.

Ikebana is the Japanese art of flower arranging. Over the centuries, many schools have emerged, with each having their own set of rules. However, all of the schools create arrangements that are meant to convey emotion and communicate directly to the viewer without needing the use of words.

It is a disciplined art form that often emphasizes other parts of the plant, such as its stems and leaves. The shape, line, and form are very important in this style of arranging. Another common aspect of this design is often its employment of minimalism. In addition, the container may also be a key element of the composition. It is something more than a mere holder of flowers.



## DIVISION VI. CONSERVATION

### Protecting Pollinators through Native Gardening

The Southeastern Center for Conservation, seated within the Garden's Conservation & Research Department, implements innovative strategies to conserve imperiled plants and natural habitats across the region.

More than 250,000 flowering plant species rely on healthy pollinator populations for their survival. Unfortunately, human actions are responsible for steep declines in pollinators. Visitors to the Flower Show will learn ways in which they and the public at large can take actionable steps to assist the delicate pollinator population.

**Scale of points for judging the Conservation Division is as follows:**

Educational value	30
Statement of Intent	20
Composition – visual merit	20
Effectiveness of presentation	15
Creativity of solution	15

## AWARDS

Perpetual Awards have been donated to the Atlanta Botanical Garden and remain on display at the Garden. All recipients of such awards will be given a Certificate and Presentation Photograph of the award. An award will not be given if the Judges feel that the award is not merited. **Award Certificates and Photographs should be picked up in the applicable division area during show removal times only.**

### OVERALL

**Judges' Commendation** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

**The Sweepstakes Award** may be presented to the club with the highest number of points earned by its members from all competitive classes. Points are to be awarded as follows:

Special award	10 (for each special award listed in schedule)
First place	05
Second place	03
Third place	01

## AWARDS, CONT.

### DIVISION I. FLORAL DESIGN AWARDS

**James Crawford Foreman Award (1990)**

for most distinctive use of color using fresh and/or dried plant material

**Louise Brown Hastings Trophy**

(1990) for best mass arrangement using only fresh cut plant material

**Mary Reynolds Morrison Trophy (1990)** for

most outstanding floral arrangement in a niche

**Peachtree Garden Club Award (1988)**

for best artistic arrangement using only fresh cut plant material.

**Piedmont Garden Club Award (2000)** for best

Novice entry by one exhibitor or co-exhibitors

**Pinetree Garden Club Award (1988)**

for most creative arrangement using fresh cut and/or dried plant material

**Best in Show** selected from the first place winners in the divisions

**People's Choice Award** voted on by viewing public and awarded in each class in Floral Design Division.

### DIVISION II. HORTICULTURE AWARDS

**Ann Equen Ballard Award (2001)** for an outstanding collection of 3 or more species or cultivars

**Atlanta Botanical Garden Novice Award (2022)** for best exhibit entered by a novice

**Atlanta Botanical Garden Propagation Award (2020)** for an entry which demonstrates the love and skill necessary to achieve an offspring plant of merit

**Atlanta Botanical Garden Youth Award (2020)** for an entry that goes well beyond expectations both horticulturally and artistically

**People's Choice Award** voted on by viewing public and awarded to an entry in classes H.05, H.20, and H.21

**Candy Jones Simmons Award (2005)** for best exhibit in a topiary class

**Cherokee Garden Club Award (1988)** for the individual with the most points in Horticulture Division

**Dorothy Dean Harris Award (1989)** for best exhibit in a Begonia class

**Edna Frederick Paulin Award (1989)** for best exhibit in Camellia class

**Erma Tippins Hodges Award (1992)** for best exhibit in an outdoor grown Camellia class

**Herb Society of America, Chattahoochee Unit Award (1990)** for best exhibit in an herb class

**Jitsuko Yamanashi Johnson Award (2002)** for best exhibit in the cut specimen classes

**Johnne Dodgen Swanson Award (1988)** for best exhibit in a par class

**Max Ellenburg Orchid Award (1994)** for best exhibit in an orchid class

**Best in Show** selected from the first place winners in the division

## AWARDS, CONT.

### **DIVISION III. PHOTOGRAPHY AWARDS**

**Atlanta Botanical Garden Curator's Award (2022)** for best entry in the division, selected by members of the Atlanta Botanical Garden staff

**Atlanta Botanical Garden Fine Art Award (2020)** for best use of plant material in an image

**Atlanta Botanical Garden Interpretation Award (2020)** for an image that best interprets class theme

**Best in Show** selected from the first place winners in the division

**People's Choice Award** voted on by viewing public and awarded in each class in Photography Division

### **DIVISION IV. LANDSCAPE DESIGN AWARDS**

**American Society of Landscape Architects Award** for best use of annuals and/or perennials as a design element

**Dargan Landscape Architects Award** for the small landscape that most successfully inspires the home gardener

**Planters Garden Club Award** for most creative interpretation of the theme

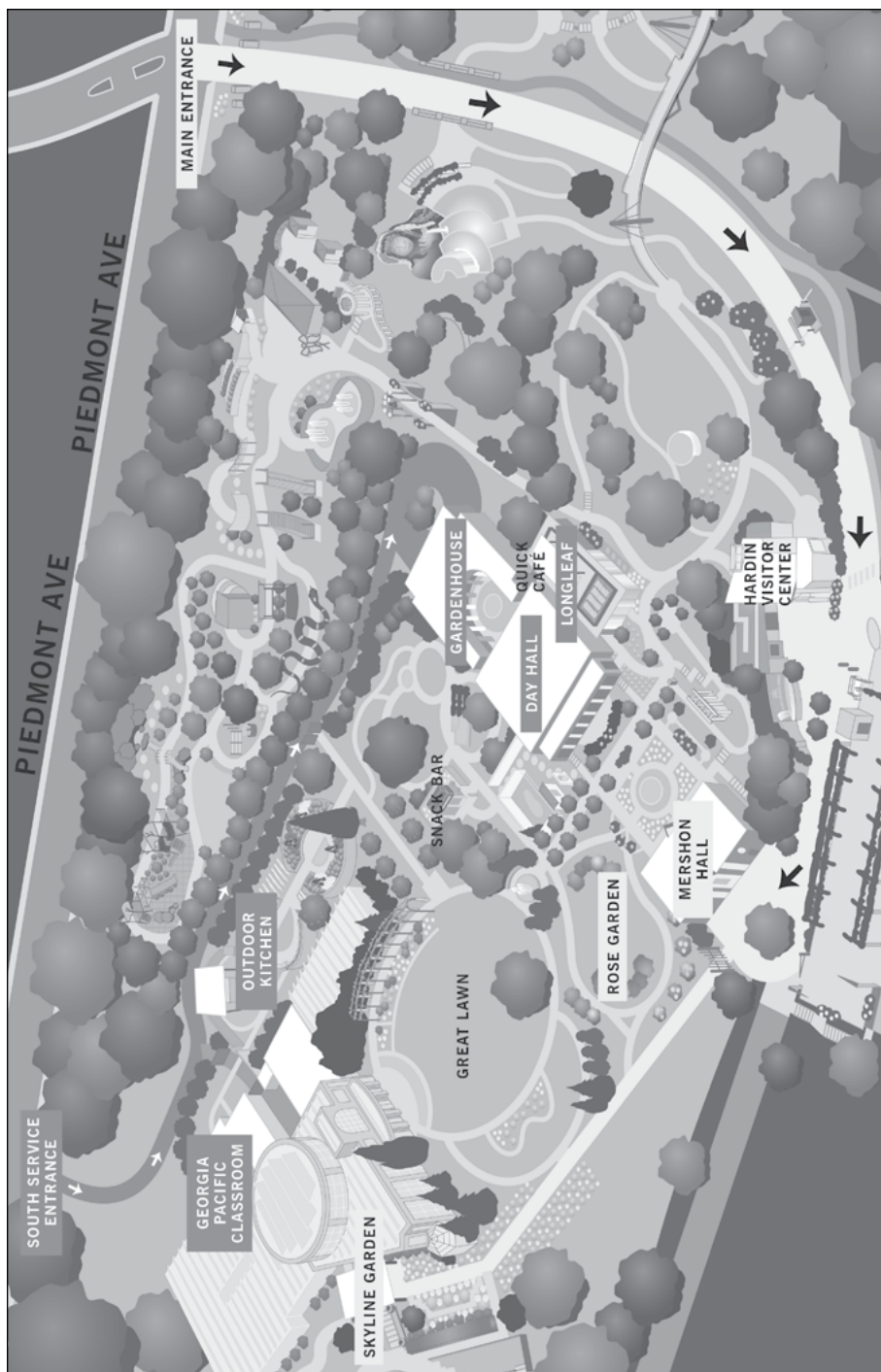
**Robinson Whimsical Award** for a garden that exhibits humor, fantasy and/ or whimsy and displays horticultural skill and beauty, an "Object du Jardin"

**Best in Show** selected from the first place winners in Landscape Design Division

**People's Choice Award** voted on by viewing public and awarded in the Landscape Design Division

### **DIVISION VI. CONSERVATION AWARDS**

**Cherokee and Peachtree Garden Clubs Conservation Award (2020)** for an exhibit of exceptional and visual merit that increases knowledge and awareness of the environment



## DIRECTIONS

### LOAD IN FOR FLORAL DESIGN - DAY HALL

1. Access the Garden at the **South Service Entrance** (South of the main entrance) off Piedmont Avenue – there will be a security guard at the gate - let him know that you are there to unload for the Flower Show.
2. Pull straight ahead to the turnaround where you can unload your materials.
3. Once you have unloaded - pull back out through the South Service Entrance and take a right on Piedmont Avenue. Pull in the main entrance and park in the parking garage.

### LOAD IN FOR HORTICULTURE - MERSHON HALL

1. Access the Garden at the main entrance at the intersection of Piedmont Avenue and The Prado located at 1345 Piedmont Avenue, Atlanta, GA, 30309.
2. At the gate house, obtain a parking ticket to open the gate.
3. Once the gate opens continue straight, veer right at the roundabout. Stop and let Security know you are at the Garden for the Flower Show.
4. Security will provide access by either removing the stanchions at the roundabout or directing you through the top level of the parking deck.
5. Continue straight to the next roundabout located behind Mershon Hall.

### LOAD IN FOR PHOTOGRAPHY - GARDENHOUSE GALLERY

1. Access the Garden at the main entrance at the intersection of Piedmont Avenue and The Prado located at 1345 Piedmont Avenue, Atlanta, GA, 30309.
2. At the gate house, obtain a parking ticket to open the gate.
3. Once the gate opens continue straight, veer right at the roundabout. Pull up to the roundabout, and you will see a sign and a volunteer waiting to accept your photo.

## NOTES

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

