



## Fun Facts

- It took six tractor trailers to bring the exhibit from New Mexico to Atlanta, 1,400 miles.
- The tallest piece in the exhibit is *Scents of Gratitude*, which stands 31' tall, weighs 5,300 pounds and has 77 flower components.
- The smallest outdoor piece in the exhibit is the *White Rabbit* in *Who Saw Who*, which is a mere 2' tall and weighs 50 pounds.
- The heaviest piece in the exhibit is *Hero's Horse*, weighing in at 7,500 pounds.
- There are four kinetic pieces in the show: *Pinwheel Wildflowers*, *Caravan*, which has a moving carrot, *Scents of Gratitude* and *Better the Butterflies*. *Paper Navigators* also move on the water.
- There are three triptych (a set of three artistic works) experiences in the exhibit: *Perennial Stars* and *Consider the Lily* (both unfolded in the interpretive gallery), and the *Emerging Peace Triptych: Consider the Caterpillar, Pause of the Pupa* and *Better the Butterflies*.
- Cast pieces include: *Master Peace*, *Rising Peace*, *Ghost Deer*, *Caravan*, *Who Saw Who* and *Carried Away*. All the other outdoor pieces are fabricated.
- The Inside Out interpretive gallery features select works from the show in unfolded patterns that reveal stars.
- It took KevinBoxStudio three years to create the works for this all-new exhibit. It's the studio's first exhibition at the Atlanta Botanical Garden.
- *Master Peace* contains 1,000 cranes: 500 in the installation and 500 reflected in the water, symbolizing the other 500 cranes spread throughout the world in private collections.
- *ORIGAMI IN THE GARDEN* exhibits have been enjoyed by 2 million people at 17 gardens and museums.
- This is the largest origami exhibition in the world.
- The documentary *Origami in the Garden* shows who, how, what and why this exhibit exists.
- Five artists collaborated to create all of the artworks in this exhibition.