

flower show

ATLANTA BOTANICAL GARDEN

Exhibitor's Guide



Primavera

February 23-25, 2024



ATLANTA BOTANICAL GARDEN

ATLANTA BOTANICAL GARDEN
flowershow

Primavera



ATLANTA BOTANICAL GARDEN

February 23-25, 2024

Open to the Public | 10 a.m. - 5 p.m.

Free with Garden Admissions | \$10 for Garden Members

It is my great pleasure to welcome you to the 2024 Atlanta Botanical Garden Flower Show!

Along with the show's co-chairs, Mary Moretz and Blair Robbins, I am delighted that you have decided to participate in this biennial celebration of artistic and horticultural excellence. It is such a joy to be able to showcase your vision, skill, and creativity — and we are very grateful for your contributions.

With the theme, Primavera, the 2024 show features the region's most exquisite creations in Floral Design, Horticulture, Photography and Botanical Arts. Complementing these judged competitions are displays of Education and Ikebana, the latter of which was introduced in our 2020 show and is now back by popular demand. From innovative ideas to new ways of looking at the world, Primavera is certain to dazzle and inspire.

The Garden is the ideal setting for this beautiful event where we bring together hundreds of exhibitors, floral enthusiasts, and Garden guests for three days in February to experience the Flower Show in all its glory, to explore the Fuqua Orchid Center's annual Orchid Daze exhibition, and to enjoy the splendor of spring unfolding in Atlanta.

Heartfelt thanks go out to the legions of volunteers and committee chairs who have dedicated their time to overseeing every detail and ensuring the show's success. As the Atlanta Botanical Garden Flower Show continues to evolve and flourish, we are fortunate to have the support of an extraordinary community, and we are honored to share the beauty of our natural world with you.



Mary Pat Matheson
The Anna and Hays Mershon
President & CEO
Atlanta Botanical Garden



CONTENTS

TIMETABLE FOR EXHIBITORS	6	
FLOWER SHOW COMMITTEE	7	
FLOWER SHOW HONORARY CHAIR: KATHARINE ELSAS	8	
FLOWER SHOW RULES	9	
GENERAL INFORMATION	10	
DIVISION I – FLORAL DESIGN		
Floral Design Guidelines	11	
Floral Design Classes	14	
DIVISION II – HORTICULTURE		
Horticulture Guidelines	16	
Horticulture Classes	20	
DIVISION III – PHOTOGRAPHY		
Photography Guidelines	26	
Photography Classes	29	
DIVISION IV – BOTANICAL ARTS		
Botanical Arts Guidelines	30	
Botanical Arts Classes	32	
DIVISION V – EDUCATION		33
IKEBANA EXHIBIT		34
SPECIAL AWARDS		
Overall (Divisions I - IV)	35	
Division I Floral Design	35	
Division II Horticulture	36	
Division III Photography	37	
Division IV Botanical Arts	37	
Division V Education	37	
MAP	38	

TIMETABLE FOR EXHIBITORS

- AUG. 9, 2023** Schedule posted on abgflowershow.org
- AUG. 14, 2023** [Online registration](#) opens at 11 a.m. EST for all divisions
- AUG. 21, 2023** Six-month ownership Horticulture deadline
- OCT. 20, 2023** Photography registration and digital submission deadline at 11:59 p.m. EST
- NOV. 20, 2023** Juried Photography finalists notified
- NOV. 21, 2023** Three-month ownership Horticulture deadline
- JAN. 19, 2024** Online registration closes at 11:59 p.m. EST for Floral Design, Botanical Arts, and Horticulture Classes 89 and 90
- JAN. 20, 2024** Photography entries must be received by mail or hand delivery
- JAN. 30, 2024** Botanical Arts entries must be received by mail or hand delivery
- FEB. 6, 2024** Botanical Arts passing
- FEB. 21, 2024**
- 1 - 4 p.m. Ikebana installation
 - 1 - 5 p.m. Horticulture entries accepted and passed
 - 1 - 5 p.m. Floral Design loaded in, arranged, and passed
 - 6:30 p.m. Judges' Dinner
- FEB. 22, 2024**
- 7 - 8:45 a.m. Horticulture entries accepted and passed
 - 7 - 9 a.m. Floral Design entries accepted and passed
 - 9 a.m. Judges' breakfast and briefing
 - 9 a.m. Clerks' breakfast and briefing
 - 9:45 a.m. Show walk-through for judges
 - 10 a.m. Judging begins
 - 12 p.m. Special Awards Judging
 - 12 p.m. Lunch for judges and clerks
 - 12 p.m. Flower Show Evaluators' lunch
 - 6:30 p.m. Flower Show Preview Party
- FEB. 23, 2024**
- 9 - 10 a.m. Refreshing and maintenance of exhibits
 - 10 a.m. - 5 p.m. Show open to the public
- FEB. 24, 2024**
- 9 - 10 a.m. Refreshing and maintenance of exhibits
 - 10 a.m. - 5 p.m. Show open to the public
- FEB. 25, 2024**
- 9 - 10 a.m. Refreshing and maintenance of exhibits
 - 10 a.m. - 5 p.m. Show open to the public
 - 5:15 - 6:30 p.m. All entries must be removed

FLOWER SHOW COMMITTEE

FLOWER SHOW CO-CHAIRS	Mary Moretz Blair Robbins	mwmoretz@gmail.com blaircobbins@icloud.com
HONORARY CHAIR	Katharine Elsas	
DIVISION CHAIRPERSONS		
I. Floral Design	Roberta DuBeshter Kathy Powell	robertadubes@gmail.com kathypow630@outlook.com
II. Horticulture	Kim Nagy Yvonne Wade	kimberlynagy@gmail.com yvance@mindspring.com
III. Photography	Chris Wood Anna Forbes	ABGPhoto2024@gmail.com ABGPhoto2024@gmail.com
IV. Botanical Arts	Peggy Moore Caroline Tucker	peggymoore236@gmail.com cmtucker@bellsouth.net
V. Education	Atlanta Botanical Garden	
DIVISION COORDINATOR		
III. Photography	Amy Smith	amysmith1188@gmail.com
AWARDS	Laura Draper Audrey McMenamy	laura.draper@comcast.net ahmcmenamy@mindspring.com
CLASS CONSULTANTS		
I. Floral Design	Roberta DuBeshter Kathy Powell	robertadubes@gmail.com kathypow630@outlook.com
II. Horticulture	Kim Nagy	kimberlynagy@gmail.com
III. Photography	Chris Wood Anna Forbes	ABGPhoto2024@gmail.com ABGPhoto2024@gmail.com
IV. Botanical Arts	Peggy Moore Caroline Tucker	peggymoore236@gmail.com cmtucker@bellsouth.net
IKEBANA EXHIBIT	Kathy Powell	kathypow630@outlook.com
JUDGES AND CLERKS	Sally Seeds Rosie Speer	sally.seeds@mac.com rosiespeer@gmail.com
HOSPITALITY		
Judges and Clerks	Nancy Jamison Ellen Wiley	nanjamison@gmail.com Ellen@BuckWiley.com
Preview Party	Mary Hanks Susan Franco Nancy Patterson	maryhanks56@gmail.com sfrancoint@gmail.com nancyrpatterson1968@gmail.com
PASSING	Debbie Stockstill	dstocks239@aol.com
REGISTRATION	Blair Robbins	blaircobbins@icloud.com

FLOWER SHOW COMMITTEE, CONT.

ENTRY CARDS

- I. Floral Design
- II. Horticulture
- III. Photography
- IV. Botanical Arts

Maggie Staton maggiestaton@comcast.net
Anne Marino annehmarino@gmail.com
Caroline Vroon carolinesvroon@gmail.com
Valerie Love valerielove@gmail.com

SCHEDULE

- I. Floral Design
- II. Horticulture
- III. Photography
- IV. Botanical Arts

Blair Robbins blaircrobbins@icloud.com
Kathy Powell kathypow630@outlook.com
Roberta DuBeshter robertadubes@gmail.com
Yvonne Wade yvance@mindspring.com
Kim Nagy kimberlynagy@gmail.com
Chris Wood ABGPhoto2024@gmail.com
Anna Forbes ABGPhoto2024@gmail.com
Peggy Moore peggymoore236@gmail.com
Caroline Tucker cmtucker@bellsouth.net

SIGNAGE

Cathy Dolan Cdolan6@comcast.net
Kelly Hagler kelly.hagler1@gmail.com

STAGING

Julie Fox juliemfox@aol.com
Ann Lally annlally1@gmail.com

VOLUNTEERS

Leigh Pollard leighpollard@bellsouth.net
Nancy Rizzor rizzorr@bellsouth.net
Melissa Wright mwrightdesign@comcast.net

FLOWER SHOW HONORARY CHAIR: KATHARINE ELSAS



The 2024 Atlanta Botanical Garden Flower Show honors the vital role Katharine Elsas has played in The Garden Club of America and her legacy involvement in flower shows. A dedicated volunteer and former president of Peachtree Garden Club, Elsas has spent her lifetime contributing to a number of community organizations. She spent many years as an active horticulture judge for The Garden Club of America, and while she is currently a Judge Emeritus, she has won numerous awards for her expertise and skill in the discipline of horticulture.

In addition to her role with Peachtree Garden Club, she is a longtime supporter of the Atlanta Botanical Garden, a former member of the Board of Trustees, and a former member of the Cherokee Garden Library Advisory Board. Natives of Savannah, Katharine and her husband Alan are avid travelers and enjoy spending time with their grandchildren.

EDUCATIONAL COMPONENT

The Atlanta Botanical Garden focuses on community engagement by leading seasonal workshops at Atlanta area community gardens, where the basics of conservation, agriculture, and horticulture are taught. Gather and Grow is an adaptive gardening program for individuals with limited mobility, who may be wheelchair bound, and are interested in gardening. The exhibit will showcase adaptive gardening tools, various planting techniques, and multimedia clips and soundbites. Our Educational Component is contained within Division V. Education.

FLOWER SHOW RULES

1. Please carefully read and follow Flower Show Rules, General Information and Division Guidelines.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - Missouri Botanical Garden Plant Finder
missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx
 - Royal Horticultural Society - Find a Plant
rhs.org.uk/plants/search-Form
3. The Atlanta Botanical Garden and the Flower Show Committee expect all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Georgia Department of Natural Resources Heritage Program may not be exhibited in the Flower Show. Cultivated plant material listed by the Heritage Program may be exhibited if accompanied by a typed card that: 1) states that it has not been collected from the wild or that it was collected out-of-state and, 2) gives information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at plants.usda.gov/home/raritySearch.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral, are not permitted. No animal parts (from live or deceased animals) may be used. This includes, but is not limited to, hooves, horns, fur (with the exception of wool/ yarn), hair, fins, seashells, and other shells (turtle, egg, etc.). The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information is available online at plants.usda.gov/home/noxiousInvasiveSearch.

GENERAL INFORMATION

1. Entries are open to all unless otherwise stated in Division Guidelines.
2. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept of the design must be original. Artistic integrity is of utmost importance.
3. Unless otherwise stated in Division Guidelines, registration is required for all classes via the links on the Atlanta Botanical Garden website. Registration deadlines are included in the [Timetable for Exhibitors](#). The process varies from division to division; details are found in Division Guidelines.
4. Entering the Flower Show constitutes permission to use images of the submitted content in all Atlanta Botanical Garden channels of communication.
5. While the Atlanta Botanical Garden and the Flower Show Committee will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
6. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the passing committees and the judges.
7. An entry card must accompany each entry. Details are provided in Division Guidelines.
8. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairmen should remain nearby but off the show floor until needed.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
10. If entering the Floral Design, Horticulture, or Botanical Arts Divisions, an individual exhibitor is considered a novice if they have not won a first place ribbon or a Special Award in that same division at a publicly viewed flower show. If entering the Photography Division, an individual exhibitor is considered a novice if they have not won a first place ribbon or a Special Award at a publicly viewed flower or photography show.
11. A Statement of Intent, whether optional or required, must be submitted at the time of passing. Details are provided in Division Guidelines.

DIVISION I – FLORAL DESIGN GUIDELINES

1. Please carefully read and follow the [Flower Show Rules](#), [General Information](#) and [Timetable for Exhibitors](#).

Registration

2. **Advance registration** via a link on the Atlanta Botanical Garden website is required by the date listed in the [Timetable for Exhibitors](#).
3. An exhibitor may submit only one entry per class but may enter a maximum of two classes. Each entry requires its own registration.
4. No more than two exhibitors may execute a design in any class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. Any and all participants must be listed on the entry card.
5. The Floral Design Division is limited to amateur designers only. An amateur is one who earns less than 50% of their income from floral design.
6. Entrants will be notified by email that their registration has been received.
7. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.

Entry Requirements & Considerations

8. **It is extremely important that all designs are the original work of the designer(s).** While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept of the design must be original. Artistic integrity is of utmost importance.
9. All designs must be executed at the show; complex components requiring extensive time for construction may be prefabricated and assembled during the allowed installation time at the show.
10. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine condition while on exhibition. Please note the times allocated to exhibitors for refreshing and maintenance of exhibits in the [Timetable for Exhibitors](#). If refreshing by the Committee is desired, please contact the Division Chairs listed in the [Flower Show Committee](#). Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
11. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.

DIVISION I – FLORAL DESIGN GUIDELINES, CONT.

12. **Accessories** are permitted, unless otherwise stated in the class description.
13. **Mechanics** should not be visible unless they are an integral part of the design.
14. Anything not prohibited in the Flower Show Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
15. **Entry cards** will be completed by the Show Committee using information solicited from exhibitors in advance of the show. Entry cards will be waiting in each exhibitor's space upon arrival at the show and may be modified until the entry is passed.
16. A brief **Statement of Intent** (not to exceed 25 words) is optional and will be solicited from exhibitors in advance of the show. The Statement of Intent will be printed on the entry cards and may be modified until the entry is passed.
17. **Staging Considerations:** Pedestals are painted Benjamin Moore Harbor Gray. Pedestals may not be moved, enlarged, or draped unless specifically allowed in the Schedule. No height restrictions.

Unloading and Installation of Entry

18. During the time window(s) specified in the [Timetable for Exhibitors](#), exhibitors may unload their entries and supplies by turning into the Atlanta Botanical Garden at the South Service Gate on Piedmont Avenue, near the Piedmont Driving Club. They may proceed to the turnaround, where volunteers will assist in unloading materials and taking them to the exhibitors' designated exhibit space(s). Please arrive at the designated time; no early entry will be allowed.
19. After unloading, exhibitors will exit via the service gate, turn right, and proceed down Piedmont Avenue to the main entrance of the Atlanta Botanical Garden. They will proceed through the check-in gate, take a parking ticket, park in the parking garage, and go through the Hardin Visitor Center to their exhibit space in Day Hall.
20. Please refer to applicable [maps](#) for additional guidance.
21. Only listed exhibitors and show personnel may be on the show floor at the time of entry.

Passing

22. **The passing committee must pass each entry before an exhibitor may leave the show area.**
The passing committee reserves the right to refuse any entry that does not conform to the rules of the Schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified

DIVISION I – FLORAL DESIGN GUIDELINES, CONT.

23. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.

Judging

24. Judging will be based on the **principles of design**: balance, contrast, dominance, proportion, rhythm, and scale; and the **elements of design**: light, space, line, form, color, texture, pattern, and size.
25. **Scale of Points** for judging Floral Design classes is as follows:

Design	35
Interpretation	20
Creativity	20
Distinction	15
Conformance	10
Total	100

26. In each Class, judges should award one first place, second place, and third place ribbon. One or more honorable mention ribbons may be awarded at the discretion of the judges.
27. In addition to ribbons, Floral Design Special Awards may be given. Please refer to the [Special Awards](#) section for a list of Floral Design Special Awards.
28. A follow-up letter or email will be sent to all Floral Design exhibitors listing the results of the Floral Design Division judging.
29. Any Special Awards certificates will be mailed to exhibitors after the show if the exhibitor is not present at the close of the show.

Removal/Return of Entries

30. All entries must be removed by the time stated in the [Timetable for Exhibitors](#). Please refer to applicable [maps](#) for additional guidance.
31. The return of any portion of an entry to the exhibitor(s) must be arranged with the Floral Design Division Chairs in advance.
32. Questions regarding class requirements may be directed to the class consultant and/or division chairmen.

DIVISION I – FLORAL DESIGN CLASSES

CLASS 1

ATLANTA IN BLOOM

6 ENTRIES

Create a design incorporating spring bulbs. Dried plant material is not permitted. Design will be staged on a 40" high x 20" round light gray pedestal. Floral design may not exceed 20" from the center of pedestal. Staged in front of opaque neutral drapery; color provided after registration. Accessories not permitted. Viewed from three sides.

Class Consultant: Kathy Powell

CLASS 2

GLORY OF SPRING

6 ENTRIES

Create a Synergistic Design staged on a 34" high x 22" square pedestal. Fresh plant material must predominate. Design not to exceed 20" from the center of pedestal. Accessories not permitted. Viewed from four sides.

Synergistic Design: A style in contemporary design using three or more containers. Each unit is either a partial or complete arrangement which, in combination with the others, makes a unified whole design.

Class Consultant: Kathy Powell

CLASS 3

FASHION WEEK

6 ENTRIES

Create a dress using fresh and/or dried plant material. Dress will be displayed on a wire mannequin provided by the committee and staged on a 4" high x 48" square platform. Mannequin dimensions are: chest: 34", waist 20", hip 42", shoulder width 15". Overall height 64". A photo of the mannequin will be sent to the exhibitor upon confirmation of registration. Platform may not be moved, covered, nor draped. Design may not extend beyond platform. Viewed from four sides.

Class Consultant: Kathy Powell

CLASS 4

EMERGENCE

6 ENTRIES

Create a design using fresh and/or dried plant material. Design will be staged on a 34" high x 22" square pedestal. Design may extend up to 20" from the center of the pedestal. Accessories not permitted. Viewed from four sides.

Class Consultant: Roberta Saraceno DuBeshter

CLASS 5

DELIGHT IS IN THE DETAILS

6 ENTRIES

Create a Monochromatic Design using fresh plant material. Design will be staged on a 40" high x 20" square pedestal. Design not to exceed 20" from the center of the pedestal. Staged in front of opaque neutral drapery; color provided after registration. Accessories not permitted. Viewed from three sides.

Monochromatic Design: Color selection of a single hue and combined with its variations in tints, tones, and shades. A small bit of attached non-conforming floral parts are permitted (e.g., the yellow stripe of a green Hosta.)

Class Consultant: Roberta Saraceno DuBeshter

DIVISION I – FLORAL DESIGN CLASSES, CONT.

CLASS 6

SPRING IS IN THE AIR

6 ENTRIES

Create a design incorporating (at least one portion of) a black metal frame measuring 20" high x 29" wide. The frame is 12" above the pedestal, is positioned centrally, and may not be moved. The top of the 33.5" high x 36" wide x 17.5" deep pedestal may not be covered. The design may not extend more than 10" beyond the perimeter of the pedestal. Staged in front of opaque neutral drapery; color provided after registration. A detailed drawing of staging, including measurements, will be sent to each exhibitor upon confirmation of registration. Accessories not permitted. Viewed from three sides.

Class Consultant: Roberta Saraceno DuBeshter

DIVISION II – HORTICULTURE GUIDELINES

1. Please carefully read and follow the [Flower Show Rules](#), [General Information](#) and [Timetable for Exhibitors](#).

Registration

2. **Advance registration** via a link on the Atlanta Botanical Garden website is required for Class 89 (Upcycle) and Class 90 (Kokedama) by the date listed in the [Timetable for Exhibitors](#).
3. If forced to withdraw from a class requiring advance registration, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.

Entry Requirements & Considerations

4. An exhibitor may submit three (3) entries per class, provided each is a different species or cultivar.
5. Only one exhibitor may be associated with each entry.
6. Entries must have been owned and grown by the exhibitor for a minimum of three months (as defined in the [Timetable for Exhibitors](#)), unless otherwise stated in the Schedule.
7. Entries eligible for the Atlanta Botanical Garden Propagation Award must have been in the possession of the exhibitor for at least six months (as defined in the [Timetable for Exhibitors](#)) and will be identified on the entry card.
8. Container-grown plants must be exhibited in terracotta containers that are clean, unobtrusive, and compatible with the exhibit. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
9. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
10. The committee will provide containers and wedging materials for all cut specimens and top dressing for container plants.
11. Mats, stands, saucers, etc., are not allowed unless otherwise stated in the Schedule. Unobtrusive staking is allowed.
12. One **Entry Card** must accompany each entry. Exhibitors are encouraged to download an Entry Card from the Atlanta Botanical Garden website and complete it in pencil in advance of the show. Entry Cards will also be available at the show.
13. One **Key Card** must accompany each entry that includes multiple species or cultivars. The Key Card should be a 4" x 6" white unlined card that includes a numbered drawing or photograph

DIVISION II – HORTICULTURE GUIDELINES, CONT.

and a key identifying each of the numbered plants. The Key Card should be completed in a waterproof medium.

14. One **Propagation Card** must accompany each entry that includes a rooted entry propagated by the exhibitor. The Propagation Card must include details of the method, relevant date(s), and explanation of process. Exhibitors are encouraged to download a Propagation Card from the Atlanta Botanical Garden website, complete online or by hand in a waterproof medium, and print on 4" x 6" white unlined card stock in advance of the show. Propagation Cards will also be available at the show.

Unloading and Installation of Entry

15. During the time window(s) specified in the [Timetable for Exhibitors](#), exhibitors should enter through the main gate of the Atlanta Botanical Garden on Piedmont Avenue. They will proceed through the check-in gate, take a parking ticket and pull up at the lower level entrance Mershon Hall to unload.
16. After unloading, exhibitors will park in the parking garage and return to the lower level entrance of Mershon Hall for grooming and passing.
17. Please refer to applicable [maps](#) for additional guidance.

Grooming and Passing

18. **The passing committee must pass each entry before an exhibitor may leave the passing area.** The passing committee reserves the right to refuse any entry that does not conform to the rules of the Schedule. The exhibitor has the option of correcting the entry, if time permits. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
19. Once an entry is passed, the exhibitor must immediately leave the passing area. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
20. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.

DIVISION II – HORTICULTURE GUIDELINES, CONT.

Judging

21. The **Scales of Points** for each class are listed below.

Classes 1-14:

Foliage and stem	25
Flower form	15
Size	15
Substance	15
Balance and proportion	10
Color	10
Condition and grooming	10
Total	100

Classes 15-16:

Cultural perfection	45
Form	15
Grooming	15
Distinction	15
Color effect	10
Total	100

Classes 17-29:

Form	25
Condition	20
Color	15
Pose and stem	15
Substance and texture	15
Size	10
Total	100

Classes 30-35 *single flower:*

Foliage and stem	25
Flower form	15
Size	15
Substance	15
Balance and proportion	10
Color	10
Conditioning and grooming	10
Total	100

Classes 30-35 *spike, stalk, or multi-flowered stem:*

Flower spacing	15
Number	15
Stem length and strength	15
Substance	15
Color	10
Conditioning and grooming	10
Foliage	10
Size	10
Total	100

Classes 36-37:

Form	25
Condition	25
Color	25
Size	25
Total	100

Classes 38-61 *with flower, fruit, or cone:*

Amount of flower/fruit/cone	25
Quality of flower/fruit/cone	25
Condition	20
Grooming	15
Form of branch	10
Distinction	5
Total	100

Classes 38-61 *without flower, fruit, or cone:*

Condition	40
Form of branch	40
Grooming	10
Distinction	10
Total	100

Class 62:

Cultural perfection	50
Conformance	20
Distinction	10
Educational value	10
Key Card	10
Total	100

Class 63:

Cultural perfection	40
Design	30
Diversity	20
Key Card	10
Total	100

Class 64:

Cultural perfection	40
Condition	30
Difficulty of cultivation	10
Quantity of flowers	10
Quality of flowers	10
Total	100

DIVISION II – HORTICULTURE GUIDELINES, CONT.

Class 65:

Form of flower	30
Color of flower	30
Other characteristics	40
Total	100

Class 66:

Cultural perfection	35
Bloom	35
Condition (grooming)	30
Total	100

Class 67:

Cultural perfection	40
Quality of fruit or flower	25
Grooming	15
Form and size of plant	10
Color	5
Foliage	5
Total	100

Classes 68-71:

Cultural perfection	45
Form	15
Grooming	15
Distinction	15
Color effect	10
Total	100

Classes 72-73:

Condition	45
Difficulty of culture	15
Presentation	15
Grooming	10
Distinction	10
Information Card	5
Total	100

Classes 74-77:

Condition	60
Degree of maturity	20
Presentation/grooming	15
Nomenclature/Key Card	5
Total	100

Classes 78-84:

Exhibit as a whole	40
Bloom	40
Foliage attached to stem	10
Stem	10
Total	100

Classes 85-86:

Cultural perfection	40
Difficulty of propagation	20
Maturity	20
Propagation Card	10
Distinction	10
Total	100

Class 87:

Cultural perfection	40
Maturity	20
Distinction	20
Grooming	10
Information Card	10
Total	100

Class 88:

Cultural perfection	50
Difficulty of propagation	20
Maturity	20
Distinction	10
Total	100

Class 89:

Cultural perfection	40
Scale, balance, design	35
Suitability of plant material	15
Key Card	10
Total	100

Class 90:

Cultural perfection	40
Scale, balance, design	35
Suitability of plant material	15
Key Card	10
Total	100

Class 91: Par is judged against perfection (100 pts)

No honorable mention ribbons will be awarded.

First place – blue ribbon	90-100
Second place – red ribbon	85-89
Third place – yellow ribbon	80-84

DIVISION II – HORTICULTURE GUIDELINES, CONT.

- In each Class (except Class 91 Par), judges may award only one first place ribbon. One or more second place, third place, and honorable mention ribbons may be awarded at the discretion of the judges.
- In addition to ribbons, Horticulture Special Awards may be given. Please refer to the [Special Awards](#) section for a list of Horticulture Special Awards.
- Any Special Awards certificates will be mailed to exhibitors after the show if the exhibitor is not present at the close of the show.

Removal of Entries

- All entries must be removed by the time stated in the [Timetable for Exhibitors](#). Please refer to applicable [maps](#) for additional guidance.
- Questions regarding class requirements may be directed to the class consultant and/or division chairman.

DIVISION II – HORTICULTURE CLASSES

SECTION A. CUT SPECIMENS (CLASSES 1-63)

One stem, not to exceed 24" in length unless otherwise noted, measured from the lip of the container to the tip of the stem. Any foliage must be attached to the stem.

CLASSES 1-5 ANNUALS AND BIENNIALS

Blooming: One blooming stem - any foliage must be attached to the stem.

- Antirrhinum*
- Digitalis*
- Verbena*
- Viola*
- Other

CLASSES 6-16 PERENNIALS

Blooming: One blooming stem - any foliage must be attached to the stem.

- Dianthus*
- Helleborus* – all stages acceptable
- Iris*
- Lamprocapnos* (formerly *Dicentra*)
- Paeonia*
- Polygonatum*
- Scabiosa*
- Trillium*
- Other

DIVISION II – HORTICULTURE CLASSES, CONT.

Foliage: One stem, spike, or spray, foliage only.

15. Variegated
 16. Non-variegated
-

CLASSES 17-35 **BULBS & CORMS**

Narcissus: Division refers to RHS Horticultural Classifications.

One blooming stem - spathe attached.

17. Division 1 Trumpet
18. Division 2 Large-Cupped
19. Division 3 Small-Cupped
20. Division 4 Double
21. Division 5 Triandrus
22. Division 6 Cyclamineus
23. Division 7 Jonquilla
24. Division 8 Tazetta
25. Division 9 Poeticus
26. Division 10 Bulbocodium
27. Division 11 Split Corona
28. Division 12 Other Daffodils
29. Division 13 Daffodils distinguished solely by Botanical Name

Other Bulbs and Corms:

One blooming stem - any foliage must be attached to the stem.

30. *Anemone*
 31. *Galanthus*
 32. *Hyacinthus*
 33. *Leucojum*
 34. *Tulipa*
 35. Other
-

CLASSES 36-57 **SHRUBS & TREES IN BLOOM, BERRY, CONE, OR FOLIAGE**

One stem - any foliage must be attached to the stem.

36. *Camellia*, grown protected
37. *Camellia*, grown unprotected
38. *Cercis*
39. *Chaenomeles*
40. Conifer, foliage only
41. Conifer, with cone(s) *Educational note: A juniper berry is a cone.*

DIVISION II – HORTICULTURE CLASSES, CONT.

42. *Cornus*
43. *Daphne*
44. *Edgeworthia*
45. *Forsythia*
46. *Hamamelis*
47. *Ilex*
48. *Magnolia*
49. *Malus*
50. *Osmanthus*
51. *Pieris*
52. *Prunus*
53. *Rhododendron*
54. *Sarcococca*
55. *Spiraea*
56. *Viburnum*
57. Other

CLASSES 58-61

VINES

One stem - any foliage must be attached to the stem.

58. *Clematis*
59. *Gelsemium*
60. *Trachelospermum*
61. Other

CLASS 62

BOTANICAL RELATIVES

A collection of three to five specimens in separate containers from the same botanical family (for example - Rosacea, Caprifoliaceae, etc). [Key Card](#) required.

CLASS 63

CUT COLLECTIONS

A collection of foliage and/or flowers collected from the exhibitor's garden arranged for artistic effect in a clear glass container chosen by the exhibitor. Arrangement not to exceed 15" in width or depth, no height restrictions. [Key Card](#) required.

DIVISION II – HORTICULTURE CLASSES, CONT.

SECTION B. CONTAINER-GROWN PLANTS (CLASSES 64-89)

Containers, not to exceed 8" in diameter unless otherwise noted, measured at the inside of the rim on the diameter or the diagonal at the widest point. Ownership requirement is six months unless otherwise noted. One plant per container unless otherwise noted.

CLASSES 64-67

BLOOMING CONTAINERS

64. *Begonia*
65. Orchids
66. *Saintpaulia*
67. Other

CLASSES 68-71

FOLIAGE CONTAINERS

68. *Begonia*
69. Ferns
Containers not to exceed 10". Terracotta pot pedestals (upside-down pot) allowed. Pedestals, if needed, must be unobtrusive and coordinate with specimen container. *Educational note: an asparagus fern is not a fern.*
70. Other, variegated
71. Other, non-variegated

CLASSES 72-73

HERBS

72. Culinary herb, with a sample recipe written or printed in a black waterproof medium on a 4"x 6" white unlined Information Card.
73. Medicinal herb, with the historical medicinal usage written or printed in a black waterproof medium on a 4"x 6" white unlined Information Card.

CLASSES 74-77

CACTI AND SUCCULENTS

Length of ownership is one year or more.

74. Cacti
75. Succulents other than Cacti
76. Collection of three to five different species/cultivars of Cacti in one container ([Key Card](#) required). Container not to exceed 12" in diameter.
77. Collection of three to five different species/cultivars of Succulents other than Cacti in one container. ([Key Card](#) required) Container not to exceed 12" in diameter.

DIVISION II – HORTICULTURE CLASSES, CONT.

CLASSES 78-84

FORCED BULBS

No limit on number of bulbs unless specified. Natural topdressing allowed. Discreet staking allowed. One entry per class.

Classes 78-83 in 8" pot

78. *Hippeastrum* (single flowered)
79. *Hippeastrum* (double flowered)
80. *Hippeastrum cybister*
81. *Hyacinthus orientalis*
82. *Narcissus* 'Bridal Crown' (Division 4: Double Daffodil)
83. *Tulipa* 'Honeymoon'

Class 84 in 6" pot

84. Any *Crocus*, *Iris reticulata*, *Muscari* or other. One Genus per container.
-

CLASSES 85-86

PROPAGATION

A plant propagated by the exhibitor. [Propagation Card](#) required.

85. Grown from seed
 86. Grown by any other method (air layering, stem cutting, grafting, root cutting, etc.)
-

CLASS 87

OLD FRIENDS

Length of ownership is five years or more. Container not to exceed 12" in diameter. Exhibit must be accompanied by a brief history of the plant's life with the exhibitor, written or printed in a black waterproof medium on a 4" x 6" white unlined card.

CLASS 88

PARENT AND CHILD

A plant propagated by the exhibitor from a "parent" to create a "child." Parent and child to be displayed in separate containers, neither to exceed 10". [Propagation Card](#) required.

CLASS 89

UPCYCLE

4 ENTRIES

Pre-Registration required

Upcycle, also known as creative reuse, is the process of transforming old, well-used or worn-out items into new ones perceived to be of greater value due to artistic or environmental merit.

Create a container design of three or more rooted plants displayed in a recycled item, used as a container. Maximum length 20"; maximum width 20". No height restriction. [Key Card](#) required. No length of ownership required.

Class Consultant: Kim Nagy

DIVISION II – HORTICULTURE CLASSES, CONT.

SECTION C. OTHER (CLASSES 90-91)

CLASS 90

KOKEDAMA

6 ENTRIES

Pre-Registration required

Kokedama literally means “moss ball” in Japanese and is an ancient form of bonsai. A Kokedama is created by surrounding a plant’s roots with a special soil mix, wrapping with sphagnum moss, and securing with filament or string.

Create a Kokedama, not to exceed 6" in diameter, to be suspended with clear filament. The hanging device and clear filament will be provided by the Flower Show Committee after passing. [Key Card](#) required.

Class Consultant: Kim Nagy

CLASS 91

PAR

An exhibit of exceptional merit which is not eligible for another class. Exhibit to be judged against perfection. Cut specimens are discouraged. Hanging baskets are not permitted. Length of ownership is one year or more. Container not to exceed 14" in diameter. Terracotta pot requirement waived.

DIVISION III – PHOTOGRAPHY GUIDELINES

1. Please carefully read and follow the [Flower Show Rules](#), [General Information](#) and [Timetable for Exhibitors](#).

Registration

2. This is a juried show. A maximum of 30 images will be accepted in each class for jurying. There is no charge for submittal. The jury will choose 8 finalists in each class.
3. **Advance registration** via a link on the Atlanta Botanical Garden website is required by the date listed in the [Timetable for Exhibitors](#).
4. An exhibitor may enter a maximum of two images, but only one image per class. Each entry requires its own registration.
5. The photographs should be submitted in .JPG/.JPEG format, sized a minimum of 5 MB, and named as follows: Class #-Class Title-Your Name.JPG (e.g., Class 1-Bees and Bugs-John Doe.JPG). No watermarks are allowed – the images are judged anonymously.
6. The Photography Division is limited to amateur photographers only. An amateur is one who earns less than 50% of their income from photography.
7. A Statement of Intent (not to exceed 25 words) is required at the time of registration.
8. Identification of plant material during registration is encouraged whenever possible.
9. Entrants will be notified by email that their registration and image have been received.
10. The finalists and non-finalists will be notified via email by the date listed in the [Timetable for Exhibitors](#). **Finalists must retain their acceptance email(s) for future reference.** Two alternates will be chosen from the non-finalists to fill a class in the event a finalist must withdraw.

Entry Requirements & Considerations: Pre-Jury

11. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed.
12. Digital manipulation of photos is allowed. Manipulation may include cropping, enhancement for color or clarity, removal of a part of the image, combining images, or the distorting of the original image; however, no graphics, personal logos, or dates may be added. All work must be completed by the photographer, including editing or digital manipulation. Images of brand names and/or logos of current commercial products, flags of nations, states, municipalities or other governmental entities are not permitted. All post-production must be done before the photograph is submitted for jurying.
13. Images are limited to subjects consistent with Atlanta Botanical Garden interests such as

DIVISION III – PHOTOGRAPHY GUIDELINES, CONT.

horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement, and the natural world.

14. All images must include plant material. No identifiable people are allowed in any photographs.
15. **A photograph previously entered in a publicly viewed flower or photography show, or published in a photography publication, may not be entered again even with slight alterations and reprinting. An image that was submitted to a juried show but not passed into the show as a finalist may be entered. The same photograph may only be entered in one show at a time.**
16. Only the Photography Committee may reclassify an entry, but only with the permission of the exhibitor. The Photography Committee and/or the judges may subdivide a class.
17. Photographs will be hung against a neutral background.

Delivery of Exhibit: Post-Jury

18. The printed photograph must match the digital image submitted to the jury in all aspects of editing, color, cropping, and manipulation. No watermarks are allowed.
 19. Printing and mounting of images may be done professionally.
 20. Images must be mounted on 3/16" thick black foam core or gator board and cut to the image edge. No borders, matting, glass, or acrylic framing permitted. The surface finish of the photograph is the choice of the exhibitor, but a matte finish is preferred to avoid reflective glare on the image. Photographs must be freshly printed and mounted for the show.
 21. Dry mounted images must be a minimum of 60" in total perimeter and a maximum of 72" in total perimeter.
 22. *If finalists choose to mail their exhibit*, they must be sent to the address below for receipt no later than the date listed in the [Timetable for Exhibitors](#).
- Amy Smith
4124 Whitewater Creek Rd NW
Atlanta, Georgia 30327-3945
23. *If finalists choose to deliver their exhibit in person*, they must bring it to the Atlanta Botanical Garden at the time specified in the [Timetable for Exhibitors](#). Specific instructions will be emailed to exhibitors. Please refer to applicable [maps](#) for additional guidance.
 24. **The jury acceptance email** (see "Registration," above) **associated with the entry must be printed and taped to the back of the matted entry for identification purposes. The top of the photograph must also be indicated on the back of the mat.**

DIVISION III – PHOTOGRAPHY GUIDELINES, CONT.

25. Receipt of your photograph will be acknowledged in a timely manner via email.

Passing

26. The Flower Show Committee will provide a printed Entry Card to be staged with each photograph.
27. All images will be passed by the Photography Committee to verify that class specifications have been met. The Photography Committee reserves the right to disqualify any image that does not conform to entry rules, guidelines, or submittal requirements.
28. An entry will not be passed if the Photography Committee determines: 1) the print is significantly different from the digital submission, 2) the print is mounted incorrectly, or 3) the mounted print does not appear to be in show condition.
29. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

Judging

30. The scale of points used for judging is as follows:

Classes 1 - 5		Class 6	
Creativity	25	Creativity	30
Composition	25	Composition	20
Technical Skill	20	Technical Skill	20
Conformance/Interpretation	20	Conformance/Interpretation	20
Distinction	10	Distinction	10
<hr/>		<hr/>	
Total	100	Total	100

31. In each Class, judges should award one first place, second place, and third place ribbon. One or more honorable mention ribbons may be awarded at the discretion of the judges.
32. In addition to ribbons, Photography Special Awards may be given. Please refer to the [Special Awards](#) section for a list of Photography Special Awards.
33. A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.
34. Any Special Awards certificates will be mailed to exhibitors after the show if the exhibitor is not present at the close of the show.

Removal of Entries

35. Entries may be picked up in person by the deadline listed in the [Timetable for Exhibitors](#). Please refer to applicable [maps](#) for additional guidance.

DIVISION III – PHOTOGRAPHY GUIDELINES, CONT.

36. If an entry is to be shipped back to the exhibitor, return packaging and postage must be provided with the entry when it is sent to the Committee before the show.
37. Any entry which is not picked up in a timely fashion, or for which return packaging and postage has not been provided, will be discarded on the Monday following the close of the show.
38. Questions regarding packaging, mailing, and return of entries may be directed to Amy Smith, Division III Coordinator. All other questions may be directed to the class consultants.

DIVISION III – PHOTOGRAPHY CLASSES

CLASS 1	BEEES AND BUGS	8 ENTRIES
----------------	-----------------------	------------------

Color. An image of a live insect in the garden.

Class Consultant: Anna Forbes

CLASS 2	NATURE'S WAY	8 ENTRIES
----------------	---------------------	------------------

Color. An image of a garden path.

Class Consultant: Anna Forbes

CLASS 3	ABUNDANCE	8 ENTRIES
----------------	------------------	------------------

Color. A flat lay composition using predominantly plant material.

Flat Lay: *A composition of carefully arranged objects or parts of objects, lying on a flat surface and captured directly from above.*

Class Consultant: Anna Forbes

CLASS 4	EPHEMERALS	8 ENTRIES
----------------	-------------------	------------------

Color. A close-up or macro image of a blossom.

Close-up: *A photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.* **Macro:** *A photo in which the subject on the image sensor is life-size or greater, usually taken with a specialized lens.*

Class Consultant: Chris Wood

CLASS 5	RENEWAL	8 ENTRIES
----------------	----------------	------------------

Color. An intimate landscape featuring flowers or blossoming trees.

Intimate landscape: *A landscape that excludes the horizon and sky and is pared down to a small scene.*

Class Consultant: Chris Wood

CLASS 6	DREAMING OF SPRING	8 ENTRIES
----------------	---------------------------	------------------

Color. An imagined garden incorporating creative techniques.

Creative techniques: *The use of manipulation or alteration in any stage of the photographic process to achieve an effect that the original subject is no longer discernible or reflective of reality. All representational images in a creative technique photo must be the work of the photographer. Non-representational enhancements, such as the addition of purchased textures, are allowed.*

Class Consultant: Chris Wood

DIVISION IV – BOTANICAL ARTS GUIDELINES

1. Please carefully read and follow the [Flower Show Rules](#), [General Information](#) and [Timetable for Exhibitors](#).

Registration

2. **Advance registration** via a link on the Atlanta Botanical Garden website is required by the date listed in the [Timetable for Exhibitors](#).
3. An exhibitor may submit only one entry per class, but may enter two classes.
4. If forced to withdraw, the exhibitor must notify the registration chairman and the class consultant, and find a substitute unless there is a waiting list for the class.
5. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept of the design must be original. Artistic integrity is of utmost importance.
6. No more than two (2) exhibitors may execute a Botanical Arts entry, unless otherwise stated in the schedule. All participants must be listed on the Entry Card. All handiwork must be executed by the exhibitor(s).
7. All plant material used must be **dried** – this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics, and their surface treatments (e.g. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
8. Non-plant material (e.g., cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.
9. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood).
10. Figural forms must be assembled or **judiciously carved by the exhibitor**. Any plant material may be cut, incised, or shaped to enhance artistic effect.
11. Anything not prohibited in the Flower Show Rules, Botanical Arts Division Guidelines, or individual class descriptions is permitted.
12. An exhibit may not be entered if it has won first place or a Special Award in a publicly viewed flower show. An exhibit that has been previously entered into a flower show but **does not** meet the criteria specified above may be entered if the piece has been significantly altered.

DIVISION IV – BOTANICAL ARTS GUIDELINES , CONT.

13. Information provided at the time of registration will be used by the Flower Show Committee to create an **Entry Card**. Exhibitors will be asked to provide a plant list and optional Statement of Intent after registration and prior to the show, and their Entry Cards will be updated with this supplemental information.

Delivery of Entry

14. All entries must be received no later than the date listed in the [Timetable for Exhibitors](#). All entries must be sent or delivered to:

Caroline Tucker
1981 Garraux Rd NW
Atlanta, Georgia 30327-2508

If hand-delivery is preferred, please contact Caroline in advance to schedule an appointment.

15. Each entry must be labeled with the exhibitor's name, garden club, email, address, phone number, and class entered.
16. A **Sample Card** must accompany each entry. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, should be affixed to a 5" x 8" white, unlined card.
17. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Please include written instructions containing special instructions for handling and display. A photograph could be helpful. The exhibitor may install their own work if **prearranged with the Botanical Arts Division chairman**.

Passing

18. Botanical Arts entries will be passed by the Botanical Arts committee to verify that class specifications have been met. If a Botanical Arts entry is not passed, the exhibitor will be notified and, if time permits, allowed to modify or repair the entry.

Judging

19. The scale of points on which entries will be judged is as follows:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
<u>Distinction</u>	<u>10</u>
Total	100

DIVISION IV – BOTANICAL ARTS GUIDELINES, CONT.

20. In each Class, judges should award one first place, second place, and third place ribbon. One or more honorable mention ribbons may be awarded at the discretion of the judges.
21. In addition to ribbons, Botanical Arts Special Awards may be given. Please refer to the [Special Awards](#) section for a list of Botanical Arts Special Awards.
22. A follow-up letter or email will be sent to all Botanical Arts exhibitors listing the results of the Botanical Arts Division.
23. Any Special Awards certificates will be mailed to exhibitors after the show if the exhibitor is not present at the close of the show.

Removal of Entries

24. Any entry for which return packaging and postage has not been provided will be discarded at the close of the show.
25. If an entry is to be returned, the exhibitor must provide return packaging to include an envelope or mailing box, prepaid postage label, pre-filled return address label, and packing material.
26. Questions regarding class requirements may be directed to the class consultant and/or division chairman.

DIVISION IV – BOTANICAL ARTS CLASSES

SECTION A. BOTANICAL FORMS

Botanical Forms: *A design of any other form (e.g., not Botanical Jewelry, Botanical Embellishment, or Botanical Couture) created from all dried plant material. Plant materials may be treated. No mechanics or structural base material may be visible.*

CLASS 1

SPRING FLEDGLINGS

4 ENTRIES

Create a birdhouse which will be placed within an 18" long x 24" deep area on a 45" high table with a 24" high backboard. Table and backboard will be draped in black. Viewed from three sides.

Class Consultant: Peggy Moore

CLASS 2

SPRING FORWARD

4 ENTRIES

Create a timepiece which will be displayed within a 12" long x 24" deep area on a 45" high table draped in black. Viewed from three sides.

Class Consultant: Peggy Moore

DIVISION IV – BOTANICAL ARTS CLASSES, CONT.

SECTION B. BOTANICAL JEWELRY

Botanical Jewelry: *A design created from all dried plant material made to resemble wearable jewelry in both size and function. Plant materials may be treated. No mechanics or structural base material may be visible.*

CLASS 3

SPRING BLOSSOMS

6 ENTRIES

Create a necklace featuring spring flowers. Necklace will be displayed on a black velvet neck form on a 45" high table draped in black. Neck form will be shipped to the exhibitor upon registration. Viewed from the front.

Class Consultant: Caroline Tucker

SECTION C. BOTANICAL COUTURE

Botanical Couture: *A design emulating an item of clothing and/or other fashion accessory. Plant materials may be treated. No structural base material may be visible.*

CLASS 4

SPRING COLLECTION

6 ENTRIES

Create a clutch measuring no more than 6" in length. Clutch will be displayed on a clear acrylic stand atop 45" high table draped in black. Stand will be shipped to the exhibitor upon registration. Viewed from three sides.

Class Consultant: Caroline Tucker

DIVISION V – EDUCATION

The Atlanta Botanical Garden focuses on community engagement by leading seasonal workshops at Atlanta area community gardens where the basics of conservation, agriculture, and horticulture are taught.

Statement of Intent

Gather and Grow is an adaptive gardening program for individuals with limited mobility, who may be wheelchair bound, and are interested in gardening. The exhibit will showcase adaptive gardening tools, various planting techniques, and multimedia clips and soundbites.

Education Exhibit Scale of Points

Educational Value	60
Staging	20
Creativity and distinction	20
Total	100

IKEBANA EXHIBIT

HARUKAZE - FIRST WIND OF SPRING

Ikebana artists representing the Ichiyo, Ikenobo, Ohara, and Sogetsu Ikebana schools have been invited to create arrangements reflecting the style of their respective schools within Ikebana. As is the custom, these arrangements will not be judged.

Ikebana is the Japanese art of flower arranging. Over the centuries, many schools have emerged, with each having their own set of rules. However, all of the schools create arrangements that are meant to convey emotion and communicate directly to the viewer without needing the use of words.

It is a disciplined art form that often emphasizes other parts of the plant, such as its stems and leaves. The shape, line, and form are very important in this style of arranging. Another common aspect of this design is often its employment of minimalism. In addition, the container may also be a key element of the composition. It is something more than a mere holder of flowers.

SPECIAL AWARDS

OVERALL (DIVISIONS I - IV)

These awards may be given by judging panels:

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

Judges' Commendation may be given to an entry, class, section, special exhibit, or other aspect of the show that is of exceptional merit.

The winners of this award will be determined by the Atlanta Botanical Garden based on votes from the public:

People's Choice Award voted on by the viewing public and awarded in each class in each Division.

The winner of this award will be determined by the Flower Show Committee based on a final tally of all ribbons and Special Awards:

Robinson Sweepstakes Award presented to the club with the highest number of points earned by its members from all Divisions in the Flower Show. Points are to be awarded as follows:

Special award	10 points
First place	5 points
Second place	3 points
Third place	1 point

DIVISION I. FLORAL DESIGN AWARDS

Best In Show selected from among the first place winners in the Floral Design Division.

Novice Award / Piedmont Garden Club Trophy awarded to an individual exhibitor who has not won a first place ribbon or a Special Award in the Floral Design Division of a publicly viewed flower show; limited to first, second, or third place winners.

Peachtree Garden Club Trophy awarded for best exhibit using only fresh plant material; limited to first place winners.

Pine Tree Garden Club Trophy awarded to the most creative exhibit using fresh and/or dried plant material; limited to first place winners.

Louise Brown Hastings Trophy awarded to the best mass arrangement using only fresh plant material; limited to first, second, or third place winners.

SPECIAL AWARDS, CONT.

DIVISION II. HORTICULTURE AWARDS

These awards may be given to an exhibit in any class in the Horticulture Division:

Best In Show / Northwood Garden Club Trophy selected from among the first place winners in the Horticulture Division.

Novice Award awarded to an individual exhibitor who has not won a first place ribbon or a Special Award in the Horticulture Division of a publicly viewed flower show; limited to first, second, or third place winners.

Atlanta Botanical Garden Award for Excellence in Horticulture awarded to an exhibit of great distinction; limited to first, second, or third place winners.

These awards may be given to an exhibit in specific classes within the Horticulture Division:

Jitsuko Yamanashi Johnson Trophy	awarded to the most outstanding exhibit in the Cut Specimen Classes.	Classes 1-63, 91
Habersham Garden Club Presidents Award	awarded to the best exhibit in a Bulb Class.	Classes 17-35, 91
Edna Frederick Paullin Trophy	awarded to the best exhibit in a Camellia Class.	Classes 36, 37
Erma Tippins Hodges Trophy	awarded to the best exhibit in a Camellia Class, grown unprotected.	Class 37
Ann Equen Ballard Trophy	awarded to an outstanding collection of three or more species or cultivars.	Classes 62, 63
Cornelia Heffernan Lyon Trophy	awarded to the single best unusual fern.	Classes 69, 91
Dorothy Dean Harris Trophy	awarded to the best container-grown exhibit in the Begonia Class.	Classes 64, 68, 91
Max Ellenberg Orchid Trophy	awarded to the best container-grown specimen orchid plant in the Orchid Class.	Classes 65, 91
Herb Society of America Chattahoochee Unit Trophy	awarded to the best single herb exhibit.	Classes 72, 73, 91
Atlanta Botanical Garden Propagation Award	awarded to a container-grown exhibit which demonstrates the love and skill necessary to achieve an offspring plant of merit; limited to first, second, or third place winners.	Classes 64-77, 85-88, 91
Johne Dodgen Swanson Trophy	awarded to the best exhibit in the Par Class.	Class 91

SPECIAL AWARDS, CONT.

The winner of this award will be determined by the Flower Show Committee based on a final tally of all ribbons and Special Awards:

Cherokee Garden Club Sweepstakes Trophy awarded to the individual with the most points in the Horticulture Division.

DIVISION III. PHOTOGRAPHY AWARDS

Best In Show selected from among the first place winners in the Photography Division.

Novice Award awarded to an individual exhibitor who has not won a first place ribbon or a Special Award in the Photography Division of a publicly viewed flower or photography show; limited to first, second, or third place winners.

Atlanta Botanical Garden Award for Excellence in Photography awarded to an exhibit of great distinction; limited to first, second, or third place winners.

Atlanta Botanical Garden Creativity Award in Photography awarded to an exhibit that demonstrates exemplary technical skill and creativity; limited to first, second, or third place winners.

Atlanta Botanical Garden Fine Art Award awarded to the exhibit that best integrates plant material; limited to first, second, or third place winners.

Atlanta Botanical Garden Interpretation Award awarded to the exhibit that best interprets the class theme; limited to first, second, or third place winners.

DIVISION IV. BOTANICAL ARTS AWARDS

Best In Show selected from among the first place winners in the Botanical Arts Division.

Novice Award awarded to an individual exhibitor who has not won a first place ribbon or a Special Award in the Botanical Arts Division of a publicly viewed flower show; limited to first, second, or third place winners.

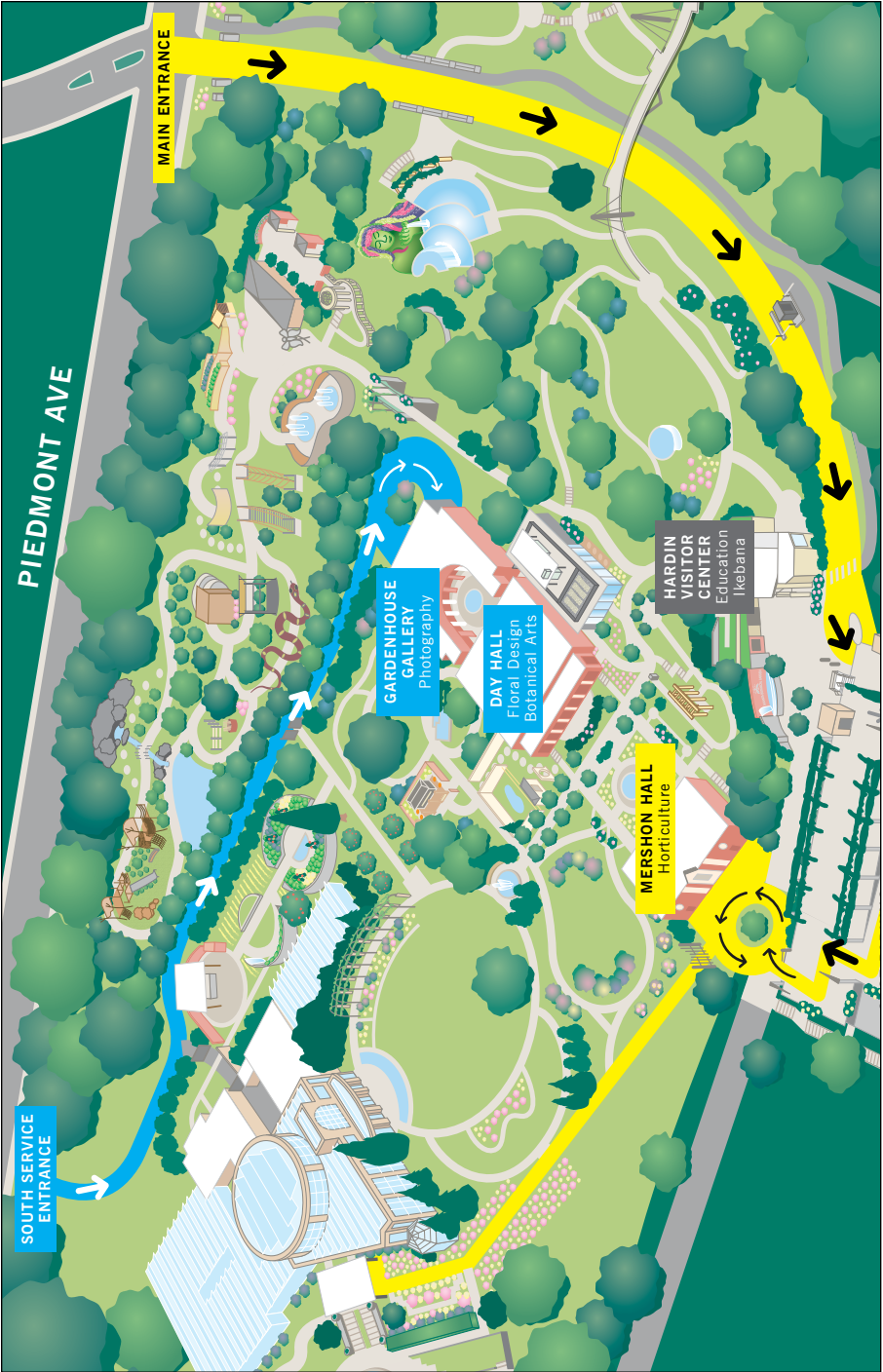
Atlanta Botanical Garden Award for Excellence in Botanical Arts awarded to an exhibit of great distinction; limited to first, second, or third place winners.

Atlanta Botanical Garden Creativity Award in Botanical Arts awarded to an exhibit of exemplary craftsmanship and creativity; limited to first, second, or third place winners.

DIVISION V. EDUCATION AWARDS

Atlanta Botanical Garden Education Award for an exhibit of exceptional merit which educates the public in keeping with the mission statement of the Atlanta Botanical Garden.

Cherokee and Peachtree Garden Clubs Conservation Award for an exhibit of exceptional and visual merit that increases knowledge and awareness of the environment.





Atlanta Botanical Garden
1345 Piedmont Ave NE
Atlanta, GA 30309

*The mission of the Atlanta
Botanical Garden is to develop
and maintain plant collections
for display, education, research,
conservation and enjoyment.*