



Basic Black and White Materials

- 1. **DRAWING PAD**
 - 14" x 17" all-purpose drawing pad
 - 50 sheets/spiral binding acid free, not recycled, not textured or medium tooth
 - Recommended brands: Canson, Strathmore
 - OR 14"x17" Bristol Board pad
 - 20 Sheets, glued binding, acid free, heavy weight, smooth surface
- 2. **SET OF SIX BASICS DRAWING PENCILS**
 - Required types: 6B, 4B, 2B, HB, 2H and B, possibly sold separately
 - Recommended brands: Faber Castell, Derwent, Prismacolor
 - Optional: Carpenter's pencil (2B)/Ebony Jet Black Extra Smooth
- 3. **ONE OR TWO FINE LINE BLACK PENS**
 - .03, medium point
 - Recommended brands: LePen, Staedler, Micron
 - Optional: Purchase a set of pens in range of point sizes
- 4. **CHARCOAL PENCIL**
 - Extra soft of soft
 - "General" is the recommended brand for charcoal pencils
 - Optional: Purchase additional medium and/or hard charcoal pencils
- 5. **#3 STUMP BLENDER**
 - Gray paper rolled into long cylinder about the size of a pencil at both ends
- 6. **SANDPAPER**
 - One sheet, medium grade from Home Depot or Ace
- 7. **MANUAL PENCIL SHARPENER**
 - NOT electric; double endings, brass or metal, keep in Ziplock to contain shavings
- 8. **THREE ERASERS & TWO ERASER TIPS/CAPS**
 - Pink pearl eraser, white plastic eraser (Magic Rub®) and any gray kneaded eraser
 - Pink pearl and white plastic eraser tips/caps for the top of drawing pencils
- 9. **MAGNIFYING GLASS** (or magnification glasses/reading glasses)
- 10. **FLASHLIGHT** (small, lightweight)
- 11. **PLASTIC BOX WITH LID** (lightweight for art materials)
- 12. **RULER** (clear plastic, 1" wide with red rule lines 1/16", 1/8", 1/4", 1/2, etc.)
- 13. **PLASTIC BAG WITH HANDLES** (14" x 17" to carry all art supplies)
- 14. **8" X 10" PLEXI/ACRYLIC PICTURE HOLDER WITH "FOOT"** (clear, vertical)
- 15. **SMALL DIGITAL CAMERA OR MOBILE DEVICE WITH CAMERA** (for photo documentation)



Intro to Drawing in Black and White

- 1. **ALL BASIC BLACK AND WHITE MATERIALS FROM PAGE 1**
- 2. **THREE-FOUR SIMPLE BLACK AND WHITE PHOTOGRAPHS/MAGAZINE IMAGES**
Natural objects (simple compositions/good range of values: black to white with graduating grey tones. (Class 1 & 2)
- 3. **COLLECTION OF NATURAL OBJECTS** (in box with lid)
Rocks, stones, variety of large and small seashells, feathers, sticks, bark, pressed leaves, nuts, seeds, insects; look for unusual items that have “character”

Intermediate Drawing in Black and White

- 1. **ALL BASIC BLACK AND WHITE MATERIALS FROM PAGE 1**
- 2. **BLACK AND WHITE LANDSCAPE IMAGES** (5” X 8”/ 8.5” X 11”)
We will look at a variety of landscape compositions before working on landscape exercises.
Landscape sketches from your images will be optional homework studies.
- 3. **WHITE STYROFOAM BOARD** (20” X 30” (17” X 28”), 3/16” – ¼” thick)
- 4. **COLLECT COMPONENTS FOR YOUR WHITE GEOMETRIC SHAPES STILL LIFE**
At home, collect cylinders (cardboard, tin cans, etc.) and wrap with heavy white paper (neat seams.) Collect white boxes (cubes and rectangular solids ;) a variety of sizes needed. Purchase two sizes of white Styrofoam spheres and one smaller white Styrofoam cone (8.5” Height). (Two week study)
- 5. **COLLECT A VARIETY OF OBJECTS FROM HOME FOR YOUR “GARDENING TOOL STILL LIFE”**
A small plain birdhouse, small watering can, solid color gardening gloves, simple and small digging trowel, 3 – 5 bulbs, etc. (Two week study)

OPTIONAL

- 6. **DRAWING LAMPS**
Will be provided in the classroom, however you may want to buy a similar lamp for homework.
Find 18” black drawing lamp on amazon.com
- 7. **WHITE ARTIST’S TAPE**
 - 3/4” archival
- 8. **CANSON TRACING PAPER PAD**



Intro to Drawing in Colored Pencil

- 1. **BRISTOL BOARD PAD**
14" X 17", 20 sheets, glued binding, acid free, heavy weight, smooth surface – not vellum or textured
- 2. **PRISMACOLOR PENCILS**
Set of 48 is preferred
 - Prismacolor is a soft, buttery wax pencil line that is excellent for beginning student of colored pencil.
- 3. **MANUAL PENCIL SHARPENER**
With double openings: brass or silver metal. Keep in Ziploc clear back to contain shavings.
Please have a separate sharpener for colored pencils.
- 4. **ERASERS**
Pink Pearl Eraser, White Plastic (Magic Rub), Grey Kneaded Erasers, Pink Pearl and White Plastic Eraser Tips
 - Eraser tips can be used at the top of your drawing pencils. Binder's sells these.
Publix has white plastic tips as well.
- 5. **TWO HB GRAPHITE PENCILS**
These pencils are for preliminary drawings (with pink pearl and white plastic eraser tips.)
- 6. **ONE SHEET MEDIUM GRADE SANDPAPER**
To be used to clean your pink pearl and white plastic erasers.
- 7. **SMALL PAIR OF SCISSORS**
- 8. **RUBBER BANDS (TO BUNDLE "WORKING PENCILS")**
- 9. **WHITE ARTIST'S TAPE (OPTIONAL)**
- 10. **MAGNIFYING GLASS**
- 11. **SMALL FLASHLIGHT**
- 12. **CLEAR PLASTIC RULER 1" WIDE**
The ruler should have red rule lines: 1/8", 1/4", 1/2", 3/4", 1"
- 13. **SMALL DIGITAL CAMERA**
To photo document
- 14. **14" X 17" VINYL CARRYING BAG**
To carry all drawing materials
- 15. **CLEAR 8"X10" PLEXI (VERTICAL) PICTURE HOLDER WITH "FOOT"**



Intermediate Drawing in Colored Pencil

- 1. **ALL INTRO TO DRAWING IN COLORED PENCIL FROM PAGE 3**
- 2. **20" X 30" WHITE STYROFOAM BOARD**
To make 17"x28" "white stage" to highlight your live plant subject matter. Instructions will assist you.
 - 3/16" – 1/4" thick
- 3. **SIMPLE TROPICAL PLANT**
16" – 18" (bottom of pot to top of the plant)
 - Multicolored bromeliads or crotons are excellent choices for color study. These plants are long lasting for the five week class if they have proper care.
 - home care: Tropicals need strong, bright, indirect light. Water once a week. Do not keep plants in a hot car all day long. Look for "color rich" tropical plants. The more colors, the more fun to draw.
- 4. **DRAWING LAMP PROVIDED**

Drawing Orchids in Black & White

- 1. **ALL BASIC BLACK AND WHITE MATERIALS FROM PAGE 1**
 - 2. **WHITE STYROFOAM BOARD**
20" X 30" (17" X 28") , 3/16" – 1/4" thick
 - This will be used to make your "still life stage" (Instructor will assist you.)
 - 3. **AN ORCHID**
Select an orchid with a pattern and deeper colors. Please avoid white or pale colors.
 - 18" tall from the bottom of the pot to top/blooms at eyelevel when you are sitting at table
 - Lady slipper orchids and pansy orchids (Miltonia) are excellent.
- OPTIONAL**
- 4. **WHITE ARTIST'S TAPE**
 - 5. **11" X 14" CANSON TRACING PAPER PAD**
For problem solving

Drawing Orchids in Colored Pencil

- 1. **ALL INTRO TO DRAWING IN COLORED PENCIL FROM PAGE 3**
 - 2. **PHOTOS OF ORCHIDS**
Find simple color photos of various orchids. Bring to Class 1, 2, and 3.
- OPTIONAL**
- 3. **11"X14" PAD OF CANSON TRACING PAPER.**
 - 4. **PURCHASE YOUR OWN ORCHID,**
18" tall from the bottom of the pot to top/blooms at eyelevel when you are sitting at table
 - Pansy orchids (Miltonia) and lady slippers orchids are excellent subjects.



Drawing Trees

- 1. ALL BASIC BLACK AND WHITE MATERIALS FROM PAGE 1
- 2. SMALL, COMPACT, LIGHTWEIGHT FOLDING STOOL OR WATERPROOF CUSHION
- 3. COMPACT UMBRELLA
- 4. DRINKING WATER

Fine Line Pen

- 1. **BRISTOL BOARD PAD**
14" X 17", 20 sheets, glued binding, acid free, heavy weight, smooth surface – not vellum or textured
 - 11" x 14" is okay
 - 2. **TWO HB DRAWING PENCILS**
With Pink Pearl erasertips added
 - Binder's Art Supplies
 - 3. **MANUAL PENCIL SHARPENER**
 - 4. **BRASS OR METAL, KEEP IN ZIP LOCK BAG**
 - 5. **PINK PEARL ERASER, GREY KNEADED ERASER, WHITE PLASTIC ERASER**
 - 6. **TWO "LE PENS" OR SHARPIE FINE POINT MARKER (BLACK)**
 - 7. **SET OF FINE LINE PENS**
Micron (or equivalent brand): 005 Extra Fine, 01 Fine, 03 Medium, 05 Heavy
 - 8. **EXACTO KNIFE OR SINGLE EDGE RAZOR BLADE**
 - 9. **SAND PAPER**
medium-fine grade or Emery boards
 - 10. **METAL RULER**
12" with cork backing to lift edge "up" from paper surface
 - 11. **GOOSENECK DRAWING LAMP + EXTENSION CORD**
For use at home, lamps provided in the classroom
 - 12. **WHITE STYROFOAM BOARD STAGE**
Bring instructor a white ¼" thick 20"x30" white styrofoam board and she will make a "stage" for you (17"x28")
- OPTIONAL**
- 13. **11" X 14" CANSON BRAND TRACING PAPER PAD (25 LB/50 SHEETS)**
 - 14. **3/4" WHITE ARTISTS TAPE (1/2" OKAY)**
 - 15. **TEXTBOOK**
How to Draw Plants; The Techniques of Botanical Illustration by Keith West (Timber Press) ISBN 0-88192-350-8



Drawing the Fall Harvest

- 1. ALL INTRO TO DRAWING IN COLORED PENCIL FROM PAGE 3
- 2. BEAUTIFUL, FALL COLORED LEAVES AND VIBRANT FALL VEGETABLES

The Art of the Quick Sketch

- 1. ALL BASIC BLACK AND WHITE MATERIALS FROM PAGE 1

Journaling in the Garden (Independent Study)

- 1. ALL BASIC BLACK AND WHITE MATERIALS FROM PAGE 1 (EXCEPT DRAWING PAD)
- 2. 8 ½ X 11 ARCHIVAL HARD COVER JOURNAL FOR DRAWING
80 pound paper Strathmore 400 series 160 pages
- 3. "COLLECTION OF NATURAL OBJECTS" (IN SHOEBOX):
rocks, stones, crystals, variety of large and small seashells, sea sponge, seafan, feathers, pressed leaves, sticks, small branches, gourds, dried plants, nuts and seeds, insects, butterflies, animal bones, live plants and live animals, live fruits and vegetables, etc. (choose interesting objects with character!)
- 4. CLEAR 8"X10" PLEXI PICTURE HOLDER
- 5. B&W PHOTO OR MAGAZINE PICTURE (TO DRAW FROM) OF NATURAL OBJECTS
Photography magazines are best choice
- 6. SMALL FOLDING CHAIR
- 7. COMPACT UMBRELLA
- 8. DRINKING WATER

Drawing Birds

FIRST YEAR STUDENTS

- 1. ALL BASIC BLACK AND WHITE MATERIALS FROM PAGE 1

SECOND YEAR + STUDENTS

- 2. ALL INTRO TO DRAWING IN COLORED PENCIL FROM PAGE 3
- 3. 2-3 COLOR/ DETAIL RICH IMAGES OF BIRDS, AS LARGE AS POSSIBLE.
Build a file of bird images in black and white and in color. High resolution photo images are essential

Capturing the Garden in Colored Pencil

- 1. ALL INTRO TO DRAWING IN COLORED PENCIL FROM PAGE 3