

CATEGORY	REGISTRATION	CLASSES	ENTRIES/EXHIBITS	JUDGING	SPECIAL NOTES
<b>DIVISION 1. FLORAL DESIGN</b>	Classes require pre-registration	6	6 per class, 36 total	each class is judged	Entries are artistic arrangements designed with flowers
<b>DIVISION 2. HORTICULTURE</b>	2 classes require pre-registration, 39 do not	41	15 total in 2 pre-registered classes, unlimited entries allowed in the other 39 classes	each class is judged	Entries generally fall into the categories of potted plants or cuttings from plants that are owned by exhibitors.
<b>DIVISION 3. PHOTOGRAPHY</b>	classes require pre-registration; entrants are chosen by jury*; entrants are chosen by jury*registration; entrants are chosen by jury*	8	6 per class, 48 total	each class is <b>*juried</b> and then judged	*Unlike other registered classes that are filled on a first-come basis, Photography is a juried division. Potential exhibitors register, entering photographs into a juried pool for each class. Judges then choose the finalists in each class that will be entered into competition and exhibited at the show.
<b>DIVISION 4. BOTANICAL ARTS</b>	classes require pre-registration	6	4 per class, 24 total	each class is judged	Botanical Arts entries are artistic sculptures and structures meticulously crafted from - or embellished with - dried plant materials.
<b>DIVISION 5. EDUCATION</b>	n/a	n/a	1 exhibit	judged, eligible for special awards	The 2026 Education Exhibit, Atlanta Botanical Garden's Orchid Conservation: Promoting International Orchid Awareness, Education and Conservation, offers visitors an opportunity to enjoy the renowned orchid displays and collections housed at the Atlanta Botanical Garden while taking a look into the role the Garden plays in orchid preservation and conservation.
<b>IKEBANA</b>	by invitation only	n/a	8 total	not judged	Ikebana is the Japanese art of flower arrangement. Exhibitors are invited to participate by the Flower Show Committee.